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By Direction of SOMERS SOMERSET, ESQ.

REIGATE PRIORY

SURREY

On
June 13, 1921
and following days

KNIGHT, FRANK & RUTLEY

By Direction of Somers Somerset, Esq.

REIGATE PRIORY

SURREY

In the centre of Reigate, and close to Station on the S.E. and Chatham Railway.

A CATALOGUE

OF

THE CONTENTS OF THE MANSION

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., F.S.I., JOHN FREDERICK KNIGHT, F.A.I., ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

On the Premises, as above

On MONDAY, JUNE 13th, 1921

AND FIVE FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

*** *In consequence of the number of Lots on Wednesday, the Sale will commence at TWELVE o'clock on that day.*

On view Friday and Saturday, 10th and 11th June, from 10 to 5 o'clock. Private View (by cards only) on Thursday, 9th June, from 10 to 5 o'clock.

Illustrated Catalogues 2/6 each, Plain Catalogues 1/- each, may be obtained of Messrs. TROWER, STILL, PARKIN & KEELING, Solicitors, 5 New Square, Lincoln's Inn Fields, W.C.2, and of the Auctioneers at their Offices,

20 HANOVER SQUARE, LONDON, W.1

Telephones—Mayfair 3066 **Telegrams—Galleries, Wesdo, London**

A

CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and resold.

II.—No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

Historical Notes.

REIGATE PRIORY stands on the site of a Religious House founded by William de Warenne, Earl of Surrey, and Isobel, his wife, who died in 1240. It was built for some Augustinian Canons, dedicated to the Virgin Mary and the Holy Cross, and formed one of the smaller Convents which were dissolved by Henry VIII.

The site of the Priory was granted to Lord Howard of Effingham, who was the eldest son of Thomas, second Duke of Norfolk, and the Father of the great naval hero who fought the Spaniards. The grant was made in exchange for the Rectory of Tottenham, Middlesex, taking effect from 1541. During the reign of Queen Anne the house was adapted to the style of the period, retaining many of the older features, including a fine transomed stone window of the 15th Century, opening on to a secondary staircase. Peculiar interest is attached to the great oak Chimneypiece in the Salon or Grand Hall. It was designed by Holbein, whose drawing for the work is said to be in the British Museum. Tradition has it that Henry VIII. had it made for Nonsuch House, Ewell, from whence it was removed to Reigate by Lord Howard of Effingham. John Evelyn, the diarist, says, however, it was brought from Blechingley, another House which Henry VIII. gave to Anne of Cleves. He remarks :—" I went to Rygate to visit Mrs. Cary at my Lady Peterboro's in an ancient Monastery, well in repair but the parks much defac'd ; the house is nobly furnish'd. The Chimney piece in the greate Chamber carv'd in wood was of Hen. 8, and was taken from an house of his in Blechinglee. At Rygate was now ye Archbishop of Armagh, the learned James Usher whom I went to visite."

It is said that James II., when Duke of York, resided for some time in this House. Faint reminiscences of the original occupiers of the ancient building are reflected in the names of the " Monks' Walk," a charming feature of the grounds, and the " Monks' Passage," a long gallery above the bedroom floor in the Mansion which communicates with an apartment in the beamed roof known as the " Monks' Hole."

From Lord William Howard the Priory descended through his family and became the jointure of Margaret, widow of Charles, second Earl of Nottingham, who afterwards married Lord Monson. Great litigation followed between Lord Monson and the Countess of Peterborough, who obtained a verdict after a long suit, but Lord Monson brought down a piece of ordnance to keep possession. These disputes were not finally settled at the Restoration, but the attainder of Lord Monson seems to have left the lady in quiet possession. Notwithstanding her former opposition to the Crown, she had interest enough to procure a fresh grant of the Estate to her youngest son John, which is dated 6th July, 12 Charles II., and which also grants the reversion in

fee which under the first grant remained in the Crown. This John took a leading part in bringing about the Restoration, and narrowly escaped conviction under Cromwell.

After passing through various hands, the Estate was offered by auction in 1766, when it was bought by Richard Ireland, of Dorking, who made great changes in the House, which is a winged structure with long central portion having a pediment and cupola above the main entrance. In the centre of the frieze of the fireplace in the Hall is a shield of Henry VIII. between two Cherubs, and below on the stone arch of the chimney piece are the arms of Lord Howard of Effingham.

In 1801 the Estate was acquired by George Mowbray, from whom it passed to Lord Somers in 1808, and from him it descended to the present Owner.

ORDER OF SALE.

FIRST DAY—Monday, June 13.

THE RECEPTION ROOMS . . . . 1—219

SECOND DAY—Tuesday, June 14.

THE RECEPTION ROOMS—PICTURES . . 225—484

THIRD DAY—Wednesday, June 15.

THE LIBRARY . . . . . 491—990

*** *In consequence of the number of Lots on this day, the Sale will commence at* ***12*** *o'clock.*

FOURTH DAY—Thursday, June 16

THE PRINCIPAL BEDROOMS . . . 991—1287

FIFTH DAY—Friday, June 17.

THE PRINCIPAL BEDROOMS, SECONDARY AND SERVANTS' BEDROOMS . . . 1288—1573

SIXTH DAY—Saturday, June 18.

DOMESTIC OFFICES—CHINA, GLASS, LINEN, AND OUTDOOR EFFECTS . . . 1574—1902

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

REIGATE PRIORY

On Monday, June 13th, 1921

And Five following Days

Purchasers are requested to fill up this slip and hand same to the Sale Clerk, with deposit, on making the first purchase.

Name.....

Address in full.....

.....

Lot Purchased, No......

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE

AT

REIGATE PRIORY

SURREY

On MONDAY, the 13th of JUNE, 1921

AT ONE O'CLOCK PRECISELY.

THE STUDY.

1 A pair of crimson floral silk damask curtains, lined sateen

2 A Turkey crimson carpet, 8 *ft.* 6 *in. by* 7 *ft.*

3 A black and gold lacquer tea table, 13 *in.*, and a set of brass fire implements

4 A walnut cheval fire screen, with glass panel and hinged flap, 19 *in. wide*

5 *A rosewood Carlton writing table,* bordered with brasswork, fitted 3 mahogany lined drawers in frieze, and the raised back with 6 drawers and 2 cupboards, 4 *ft.* 9 *in. wide*

*** *See Illustration.*

6 A mahogany elbow chair, of Hepplewhite design, the square open back with carved rails, and the hair-stuffed seat in leather

7 A mahogany circular 2-tier dumb waiter, on fluted supports, 21 *in. diam.*

8 *A Chesterfield settee,* spring and hair stuffed, in apple-green floral silk damask, on gilt fluted legs, 7 *ft.* 4 *in.*

9 A square easy chair, stuffed and upholstered en suite

10 A similar easy chair

11 A circular back settee, hair stuffed, in crimson floral silk damask, 4 *ft.* 9 *in.*

12 An old English mahogany oblong table, with fluted frieze and square taper legs, 36 *in. by* 18 *in.*

13 An old English winged easy chair, hair stuffed and covered blue and flowered cretonne, on mahogany legs

14 A coffret, with dome top, covered old Italian silk needlework, 22 *in.*

15 A mahogany folding table, forming library steps

16 An oak enclosed stationery case, with interior fittings, 15 *in.*

17 An old Portuguese box, inlaid with ivory in geometrical designs, the interior fitted mirror and 2 receptacles enclosed by hinged lid, 25 *in. by* 16 *in.*

18 A down cushion in green silk damask, and another in brocade

19 A French ormolu 2-light candelabra of a foliate design, fitted for electric light, with silk shade

20 An old Stafford Toby Philpot jug, 9 *in. high,* a similar ewer embossed with bust portraits of Lord Wellington and General Hill, and a Toby Philpot pepper caster

21 *A Directoire timepiece,* in circular ormolu case with lyre surmount, on black and white marble column supports emblazoned with amatory trophies, 13 *in. by* 10 *in.*

22 A Venetian glass ewer, with dolphins in relief, 10 *in.,* and a similar vase and cover, 10 *in.*

23 A Collection of Ancient Curios, comprising a bust supposed to be that of one of the Incas, a mummy head, 3 tomahawks, a ushabi, 2 tom toms, 5 leather and beadwork articles of apparel, etc., 2 ladles, an embroidered banner with bell trimming, and 6 other interesting items

The Breakfast Room.

24 Two pairs of light blue floral silk brocade curtains, trimmed gold braid and lined sateen, and the pelmets en suite

25 A centre curtain en suite, with appliqué work, and a pair of narrow border curtains

26 *The pale blue pile carpet, about* 34 *yds.,* planned as a square, 20 *ft.* 10 *in. by* 12 *ft.* 9 *in.*

27 The blue linoleum surround, *about* 24 *yds.*

28 An antique pierced and embossed brass fender, on paw supports, 4 *ft.* 3 *in.,* and a set of brass fire implements

29 A white painted oval cheval fire screen of Adam design, with glass panel, on scroll supports

30 An old English mahogany dining table in 2 parts, on pillar and quadruple fluted supports, 5 *ft.* 3 *in. wide*

31 An old English mahogany oval dining table, on pillar and quadruple supports, 5 *ft.* 3 *in. by* 4 *ft.*

32 *A set of* 4 *white enamelled mahogany fauteuils*, of Louis Seize design, carved in relief with lovers' knots, and upholstered in yellow floral silk brocade

33 A similar lot

34 A set of 4 similar chairs, of Louis XV. design, the seats and backs stuffed and upholstered en suite

35 An Indian carved blackwood oblong 2-tier table with key pattern frieze, on scroll legs with grotesque head and paw terminals, 30 *in. by* 20 *in.*

36 A large white felt table cover, a red cloth cover, and a hassock

37 *A Louis Seize timepiece* with striking movement, by De Belle, *Paris*, set in a white marble case of rockwork surmounted by a seated classic female figure reading a book, the plinth with gilt metal bas relief, 17 *in. by* 13 *in.*

38 A pair of bronze and ormolu cassolettes, of classic urn shape, ornamented with festoons and lovers' knots, on fluted marble pedestals, 10½ *in., style of Louis Seize*

39 A pair of French ormolu 3-light electric wall brackets, of Louis Seize character, with cornucopia branches

40 *A Sheraton mahogany bow front sideboard*, banded with satinwood and inlaid with stringings, fitted 2 drawers and cellarette, on square tapering legs, 5 *ft.* 4 *in.*

41 A similar sideboard, 5 *ft.*

42 An old English mahogany oval gate frame dining table, on square legs, 4 *ft.* 4 *in. wide*

The Drawing Room.

43 Two pairs of pale green and white striped moiré silk curtains, lined sateen, and the festooned valances

44 A similar lot

45 Ditto

46 *A Donegal apple-green carpet,* 23 *ft. by* 16 *ft.*

47 *A similar carpet,* 16 *ft. by* 11 *ft.* 6 *in.*

48 The grey felt as laid, about 80 *yds.*

49 A brass kerb fender, with rail centre and pierced globular terminals, on scroll supports, with lions' masks in relief, 5 *ft.* 9 *in.*

50 A set of 3 brass fire implements, on stand, chased in scrolls

51 A LOUIS SEIZE COMMODE OF KINGWOOD, panelled with black and gold lacquer, decorated in the Chinese manner with river scenes, trees, figures and fabulous animals, also mounted with chased ormolu arranged in interwoven strapwork, tasselled drapery and wreaths, fitted 2 long and 3 short drawers, and surmounted by a slab of Brescia marble, *stamped G. Mantor,* 51 *in. wide,* 34 *in. high*

*** *See Illustration*

52 A Chippendale mahogany and brass banded oval wine cooler, on stand with fluted frieze and square legs, 26 *in. by* 19 *in.*

53 A WRITING TABLE OF MAHOGANY IN THE STYLE OF LOUIS SEIZE, bordered with brasswork and richly mounted with chased ormolu designed in Amorini, floral wreaths and featherwork, the top lined leather and fitted 5 drawers and 2 slides, on fluted turned legs, 5 *ft.* 8 *in. by* 2 *ft.* 10 *in.*

54 A gilt wood fireside table, with old brocade covered top and raised screen, with glass panel, 16 *in.*

55 The companion table

56 A LOUIS SEIZE UPRIGHT SECRETAIRE, of kingwood inlaid parqueterie, enclosing foliate medallions enriched with chased ormolu of interwoven strapwork and foliage, the inside fitted drawers and shelving enclosed by fall front and having cupboard under, surmounted by a slab of Brescia marble, 37 *in. wide,* 56 *in. high*

*** *See Illustration*

57 An old English mahogany semi-circular side table, inlaid with ebony and satinwood, fitted 2 hinged oak lined drawers, on square tapering legs, *late* 18*th Century,* 30 *in. wide*

58 *An old English oblong table of satinwood*, with banded borders and black and gold lac panels, ornamented with vases, flowers and utensils in the Chinese manner, supported on 4 square tapering legs, *latter half* 18*th Century*, 39 *in. by* 24 *in.*

*** *See Illustration*

59 A gilt frame chair, of Louis Seize design, with shaped seat and oblong back, stuffed and covered Genoa velvet

60 A French Boulle Cabinet, in the manner of Louis Quatorze, composed of ebony, with tortoiseshell panels elaborately inlaid in ornamental brasswork, and richly mounted with chased ormolu depicting Amorini, masks, trophies, foliage and strapwork, enclosed by 3 doors and supported on squat feet, 45 *in. wide*, 60 *in. high*

*** *See Illustration*

61 *The companion cabinet*

62 A French gilt frame open arm fauteuil, the back and loose seat stuffed in pink and white striped floral silk

63 The companion chair

64 *A French oblong table of kingwood*, inlaid in trellis design, the frieze panelled with marble and mounted with chased ormolu forming masks and foliage, the top of Rouge Royale marble, with undertier, on square tapering legs, 24 *in. by* 15½ *in.*, *style of Louis Seize*

*** *See Illustration*

65 A mahogany circular 2-tier table, with brass galleries, on bevelled pillar and tripod, mounted in ormolu, 11 *in. wide*

66 *A Louis Quinze rectangular table*, of kingwood with banded borders, the top of variegated marble and fitted 4 drawers, the front inlaid with utensils, on cabriole legs mounted in chased ormolu, oak foliage and acorns, 13 *in. by* 10 *in.*

67 A French gilt frame open-arm fauteuil, the loose cushion seat and back upholstered in rich floral silk brocade

68 The companion fauteuil

69 A Pair of Louis XV. Small Commodes, with Vernis-Martin panels decorated Amorini in foliate scroll borders, ormolu mounted, marble top, 3 drawers and slide, on cabriole legs, 11 *in. by* 9 *in.—one signed L. Penelau*

70 A GILT WOOD CHINA CABINET, carved in high relief with flowers, foliage and satyr mask, the interior with silvered glass back and glazed panels, on stand with massive scroll supports, 30 *in. wide*, 78 *in. high*

71 A Portuguese stool, inlaid ivory, 14½ *in.*

72 *A Florentine escritoire*, of rosewood profusely inlaid with various woods and ivory in elaborate foliate designs, fitted interior drawers enclosed by fall front, and having loose locker over, 23 *in. wide*

73 A set of 4 gilt frame occasional chairs, with stuffed seats in silk brocade

74 A gilt frame open arm fauteuil, of Louis Seize character, carved with acanthus foliage and upholstered in floral silk brocade

75 *A pair of Louis Seize open arm fauteuils*, carved in caduceus and acanthus foliage, the square backs and seats stuffed and covered floral silk brocade

*** *See Illustration*

76 A winged easy chair, stuffed and covered apple green and white floral silk brocade

77 A 5-FOLD SCREEN, each side covered with old silk embroidery worked in various colours in designs of birds, vases and flowers, with a loose valance to one side, 8 *ft. high*

78 *A French carved and gilt frame canapé*, ornamented with flowers in relief and upholstered in Genoa floral velvet, 9 *ft. wide, style of Louis XV.*

79 A Louis Seize carved and gilt open arm fauteuil, ornamented with strapwork, lover's knot and acanthus foliage, and upholstered in pale blue silk brocade

80 *A French gilt wood 3-fold screen*, in the style of Louis Seize, carved in relief with foliate festoons and lovers' knot, the upper part with bevelled plate glass, and the dado panelled with floral silk brocade, 64 *in. high*

81 A large square down cushion, covered silk with an old floral embroidered panel

82 A large down cushion, in floral silk brocade, and another, smaller

83 *A French gilt frame fire screen*, ornamented in relief with foliage and ribbonwork, the panel *of Aubusson tapestry* illustrating children rescuing a dog from drowning, in ribbonwork border, 28 *in. wide*, 38 *in. high*

*** *See Illustration*

84 Two large down cushions, in rich floral silk brocade

85 A similar lot

86 *A French carved and gilt canapé*, of Louis XV. design, with foliage and scrolls in relief, upholstered in grey floral silk brocade, 5 *ft.* 9 *in. wide*

87 A brass Corinthian column table lamp, fitted for electric light, 24 *in. high*

88 A pair of similar lamps, with silk shades

89 *An Italian massive gilt wood console table*, boldly carved in high relief in scrollwork with mask and foliage ornamentation, the legs formed as fauns and the stretcher rails surmounted by figure of a Cupid, marble top, 62 *in. by* 32 *in.*

90 A Venetian Mirror, with bevelled plate, in gilt frame finely carved in foliage, scrollwork, lion masks and caryatid figures, 48 *in. wide, about* 90 *in. high*

91 *An old English rosewood oblong writing table*, with brass fluted bandings, fitted adjustable top, silk well and drawer, with shaped undertier, on turned legs, 23 *in. by* 17 *in.*

92 A gilt oblong footstool, the top in silk brocade, on carved paw feet

93 A hexagonal china vase decorated in the Imari taste with blue, red and gilt flowers, on metal plinth, 14 *in. high*

94 A pair of Louis Seize ormolu pillar candlesticks, springing from cornucopia supported by male and female Classic figures, on chased circular bases, 14 *in. high*

95 A Crystal Glass and Ormolu Chandelier, ornamented with beaded festoons and pear-shaped pendants, with foliate branches for 16 lights fitted porcelain "candles" and silk shades

96 A set of 4 Dresden white china female figures, symbolising "the Seasons," 14 *in. high*

97 *A pair of Chamberlain Worcester china wine coolers, liners and covers*, campana shape with twisted handles, decorated in colours and gilt in the Oriental manner

*** *See Illustration*

98 A pair of Berlin white china wine coolers, embossed with masks of Bacchus and vine fruit and foliage, the handles formed as caryatid female figures, 12 *in. high*

99 Two Berlin china boat shaped pen trays, with blue and gilt borders, 2 ink pots and covers to match, a Dresden china candlestick painted bird, and an ivory carving, Cupid's head

100 *A pair of fine old English candelabra,* of gilt metal and crystal glass, ornamented with pear shape pendants and rosettes, fitted for electric light with porcelain "candles," 32 *in. high*

101 *An old china beaker,* decorated in the Imari style with flowers in red, blue and gilt, mounted on a chased ormolu plinth, 21 *in. high*

102 An old Worcester (Barr period) white tea set, spirally fluted and decorated floral sprays in puce and gilt, comprising a teapot and lid, sugar bowl and cover, basin, ewer, and 6 cups and saucers

103 Five china and glass tubs of flowers

104 *A George III.* 18-*carat gold snuffbox,* with hinged lid, engine turned and engraved, 3 *ozs.*, in leather case

105 Six curios, various

106 A pair of Dresden china symbolical female figures, 9 *in.*

107 An antique French fan, painted with Watteau figures and flowers, on pierced ivory and gilt sticks

108 Three Dresden china cups and saucers, various, and an Oriental cup and saucer

109 A pair of small Sèvres seaux, decorated flowers, with turquoise blue and gilt borders

110 Three china birds, 2 white china mice, 2 small Chinese soapstone figures, and 3 other ornaments

111 A set of 4 china tubs of flowers, 11 *in. high,* and another

112 A crimson and gilt morocco leather blotter with embroidered panel, and a leather covered stationery case

113 *A Louis Seize timepiece,* with striking movement, by Rogue, *Paris,* in gilt metal case chased in laurel wreath and fir cones, the angles fluted, on white marble plinth, 14 *in. by* 7 *in.*

114 A pair of china cylindrical vases and covers decorated with armorial bearings and the borders with ammonite scrollwork, a similar plate, and 2 cylindrical boxes and covers

115 *A pair of variegated marble pedestals,* formed as Corinthian columns with chased ormolu capitals, 50 *in. high*

116 *An antique marble head of a faun,* on square pedestal, 15 *in. high*

117 *A pair of French turquoise blue and gilt oviform vases,* mounted with ormolu and fitted with gilt metal bouquets of flowers forming candelabra for 6 lights each, 28 *in. high*

LIBRARY.

118 A pair of long Swiss lace curtains

119 *A pair of extra wide canary yellow silk striped curtains,* interlined and lined, the band holders and the deep festooned valance

120 The brown felt as laid, *about* 80 *yds.*

121 *An antique Indian carpet,* light ground, and figured in scroll design and bordered, *size* 18 *ft.* 3 *in. by* 12 *ft.* 9 *in.*

121A An antique Persian rug, blue ground and figured in trellis design, *size* 6 *ft. by* 4 *ft.* 6 *in.*

122 *A Persian carpet,* yellow ground and figured and bordered in varied colours, *size* 12 *ft.* 3 *in. by* 9 *ft.*

123 A fender ottoman seat, hair stuffed, in yellow striped silk, 5 *ft.* 3 *in.*

124 A SET OF 8 EARLY 18TH CENTURY ENGLISH MAHOGANY CHAIRS, of rare design, the backs with scroll outline and pierced interwoven splats carved in foliate scrolls, the therm legs pierced and also carved with foliage, the seats upholstered in leather

*** *See Illustration*

125 *A Chippendale mahogany open arm easy chair,* carved in foliage, and the legs en suite with previous set, upholstered to match

*** *See Illustration*

126 A mahogany oblong specimen table, inlaid brass stringings, fitted undertier, on square tapering legs, 24 *in. by* 16 *in.*

127 A CHIPPENDALE CARVED MAHOGANY RECTANGULAR TABLE, with serpentine borders and pierced gallery, on square channelled legs with foliate angles, 34 *in. by* 24 *in.*

*** *See Illustration*

128 An old Florentine table, of ebony, inlaid with ivory in arabesque foliage, and a panel etched with allegorical subjects, on spiral supports, 25 *in. by* 22½ *in.*

129 *A Chippendale mahogany oblong table,* with parqueterie top of oak, the frieze gadrooned, and supported on stout square legs, 5 *ft.* 8 *in. by* 3 *ft.* 7 *in.*

*** *See Illustration*

130 The companion table

131 A carved mahogany circular table, of Chippendale design on pillar and tripod with paw terminals, 19 *in. diam.*

132 An Adam Semi-circular Side Table, of mahogany and gilt, the top inlaid with husk festoons and fan patera, the frieze and legs fluted and carved, 4 *ft.* 6 *in. wide*

133 A steel and brass mounted fender, with rail top, 5 *ft.*, a set of steel implements, and a spark guard

134 A Pair of 18th Century Satinwood Tables, inlaid in trelliswork and foliate medallions, and slightly mounted in ormolu, the tops lined leather and fitted drawer, on square tapering legs, 20 *in. by* 14 *in.*

*** *See Illustration*

135 A mahogany 12-tread library ladder

136 *An old English mahogany oblong library table,* the top lined leather and fitted 5 drawers in frieze, on pedestal end supports fitted as book recesses, 5 *ft.* 6 *in. by* 3 *ft.* 6 *in.*

137 A Hepplewhite mahogany oval wine cooler, brass banded, on loose fluted stand and taper legs, 22 *in. by* 17 *in.*

138 An ebonised and gilt double scroll end settee, of the English Empire period, hair stuffed and upholstered in yellow silk, with loose squab and 2 cushions en suite, on elephantine supports, 9 *ft. wide*

139 The companion settee

140 An open arm easy chair, upholstered en suite

141 A similar easy chair

142 A square stuffed over easy chair en suite

143 Three feather cushions en suite

144 A Cassone, of walnut wood, elaborately inlaid with ivory in arabesque foliage, the panels ornamented with scenes illustrating boar hunts, equestrian and other figures in poker work, the front has 2 carved caryatid figure terminals and is supported on lion paws, 5 *ft.* 9 *in. by* 2 *ft.*, *Italian,* 16*th Century*

*** *See Illustration*

145 An old Florentine miniature cabinet, of ebony, inlaid ivory in arabesque and geometrical designs, fitted 6 drawers, 15 *in. by* 11 *in.*

146 *A mahogany kneehole pedestal writing table,* the top lined leather and fitted 3 drawers in frieze and 4 drawers either side, 5 *ft.* 6 *in. by* 3 *ft.* 3 *in.*

147 An oblong down cushion in old floral needlework

148 Another in purple and gold thread embroidery

149 A FLORENTINE TABLE CABINET, of ebony and ivory, etched in allegorical subjects, fitted 13 drawers and central cupboard, 30 *in. by* 11 *in.*, 17*th Century*

150 *A similar cabinet,* etched with an equestrian figure and arabesques, fitted 10 drawers and centre cupboard, 28 *in. by* 10 *in.*

151 *An old Portuguese oblong table,* of walnut wood, inlaid with sycamore and ivory in profuse geometrical design, supported on 4 pierced bulging legs, 50 *in. by* 28 *in.*

152 *An old Italian cabinet,* of ebony, adorned with cameo portraits in ivory, fitted 6 drawers, 3 *ft.* 6 *in. by* 1 *ft.* 9 *in.*

153 A mahogany seat, with stuffed top in serge, convertible into library steps, 3 *ft.* 6 *in.*

154 An old English oblong inkstand of ebony and oak, enriched with chased ormolu mounts, 16 *in. by* 9 *in.*

155 A green morocco and silver mounted stationery case, and a blotter en suite

156 Two waste paper baskets, a set of letter scales, a Wedgwood pin box and lid

157 *An old gilt mahogany 4-fold dwarf screen,* carved in flowers and foliage, and panelled with clear plate glass, 3 *ft.* 6 *in. high*

158 A pair of old Chinese turquoise blue glazed ware vases, with oviform bodies and spreading necks, 14 *in.*

159 A pair of similar vases, with globular bodies and ring necks, 14 *in.*

160 A pair of similar beakers, 10 *in. high*

161 *An old Italian yellow silk damask table cover,* richly embroidered in floral design, 80 *in. square*

162 *A pair of Directoire ormolu and bronze 3-light candelabra,* on classic female figure supports and square pedestal bases emblazoned with Medusa heads and Grecian honeysuckle, 17½ *in.*, fitted for electric light

163 A sculptured marble bust of Palmerston, 23 *in. high,* on stained wood pedestal

164 A Pair of Chelsea China Deer, on chased ormolu plinths, the background fashioned as trees with china blossoms, each fitted 2 candle sconces, 14 *in. high,* under glass shades

165 A Louis Seize Clock, by Le Nepveu, *Paris,* in ormolu case formed as a classic vase, the sides with masks, colours and husk festoons in high relief, on oblong plinth with white marble base, 20 *in high,* 10 *in. wide*

166 A pair of brass Corinthian column standard electric table lamps and silk shades

167 *An old French sculptured ivory bust of Le Marchand,* 9 *in. high,* on oblong variegated marble plinth

168 *A pair of Louis Seize ormolu 4-light candelabra,* the centre formed as pedestals with vase surmounts, and the branches of foliate scrolls, 15 *in. high,* fitted for electric light

Dining Room.

169 The Antique Indian Carpet of Fine Quality, blue ground centre figured in Persian design, the border crimson and black striped, size 20 *ft.* 6 *in. by* 15 *ft.* 6 *in.*

170 *A similar carpet,* 15 *ft.* 6 *in. by* 12 *ft.* 30

An Old Suite, of walnut wood, designed in the style of William and Mary, the high backs and stretcher rails carved in foliate scrolls and rosettes, the seats stuffed and covered in crimson velvet

171 An armchair 13

171A Ditto 13

171B Two single ditto 16

171C Ditto 16

171D Ditto

171E Ditto

171F Ditto

171G Ditto

*** *See Illustration*

172 An old English mahogany circular 2-tier dumb waiter, with pierced brass galleries, on pillar and tripod 10

173 The companion dumb waiter 10

174 *A mahogany set of dining tables*, with carved border, on spirally fluted legs, 4 *ft.* 3 *in. wide*, and the stand for extra leaves 25

175 An old English mahogany frame 3-fold fire screen, with glass panels, 37 *in. high* 6

176 A set of steel fire implements, and 2 carpet hassocks 21/-

~~177~~ *A 4-leaf screen*, covered in old Italian crimson velvet with appliqué work borders, 6 *ft. high*

178 *An old bracket clock*, with chased ormolu dial, in walnut case inset with plaques of variegated marble, and surmounted by a bronze boy figure, 30 *in. high* 16

179 An old Italian walnut pedestal, fitted drawer, 3 *ft.* 6 *in. high* 35

180 FOUR PANELS AND 3 PELMETS OF OLD ITALIAN EMBROIDERY AND NEEDLEWORK, worked on a crimson velvet ground in petit-point and silk stitching in designs of arabesque foliage, with panels illustrating Biblical subjects; the panels measure 12 *ft. by* 1 *ft.* 10 *in.* each, and the pelmets, two 8 *ft. by* 1 *ft.* 3 *in.*, and the other 19 *ft. by* 1 *ft.* 3 *in.* 260

*** *See Illustration*

181 *A pair of Louis XV. ormolu wall lights*, of a foliate scroll design, each with branches for 3 lights adapted for the electric light, 42 *in.* 320

182 The companion pair of wall lights

183 *An old Venetian glass chandelier*, with floral ornament and vine fruit in natural colours, and scroll branches for 12 lights 7

184 *Six old Italian majolica pharmacy jars*, decorated in colours 42
*** *From the Farmacia de la Madonna in Venice*

185 A similar lot 11 [illegible]

186 Ditto 11 "

187 Ditto 10 "

188 Ditto 12 Moss Davis

189 Ditto 10½ Wesley

190 Ditto 10½ "

191 Six old Italian globular pharmacy jars, decorated blue and white 6

BOUDOIR.

192 *A pair of old Italian yellow and blue silk and velvet curtains*, of floral design, and the pelmet en suite

193 A similar lot

194 *An Oriental crimson ground and figured carpet*, with deep light border, 13 *ft.* 11 *in. by* 9 *ft.* 9 *in.*

195 A Persian rug, green ground with crimson centre panel, and border figured in varied colours, 7 *ft.* 9 *in. by* 4 *ft.* 3 *in.*

196 An oak pedestal coal box, a brass spark guard, and a set of brass implements

197 An old English mahogany window seat, with scroll ends, stuffed and covered rose du Barry silk brocade, on square legs, 3 *ft.* 3 *in.*

198 An ornamental wrought iron fender, of foliate design, 4 *ft.* 10 *in.*

199 A LOUIS SEIZE WRITING TABLE, OF SATINWOOD AND MAHOGANY, inlaid with trelliswork and mounted with chased ormolu, the top lined leather, fitted 3 drawers, on octagonal legs, 3 *ft.* 8 *in. by* 2 *ft.*

*** *See Illustration*

200 A Chippendale mahogany armchair, the back with pierced splat carved in foliage, loose seat in tapestry, on cabriole legs

201 A 4-fold screen, covered with silk floral brocade, 48 *in. high*

202 *A Chesterfield settee*, spring and hair-stuffed, and covered in rich crimson silk brocade, and the extra blue brocade cover, 6 *ft.* 6 *in.*

203 A winged easy chair on spring rockers, stuffed and upholstered green velvet, and fitted extra cream brocade cover

204 A winged easy chair of Chippendale design, hair-stuffed, in red flowered tapestry, on carved cabriole legs with claw-and-ball terminals

205 A similar chair, upholstered in brown striped velvet

206 A SPANISH CHEST, with dome top, covered brown velvet and enriched with embossed metal bandings of elaborate floral design, 50 *in. wide*, 16*th Century*

207 An oak oblong coffee table, on pillar and plinth, 19½ *in. by* 16 *in.*, and a walnut oblong table, with undertier, 30 *in. by* 18 *in.*

208 A Jacobean oak stool, with octagonal top, on baluster legs 17 *in.*

209 A Jacobean oak square table, with cusped underframing and baluster legs, 33 *in. by* 27 *in.*

210 A carved walnut footstool, stuffed top in silkwork, a mahogany footstool, and 2 feather cushions

211 A Boulle writing set, of red tortoiseshell inlaid with brasswork, comprising a circular inkstand with glass top, 12 *in.*, a circular tray, and a stationery case

212 An Italian wall mirror, in frame faced with mother-o'-pearl etched with Scriptural figures in oval panels, 23 *in. by* 15 *in.*

213 A set of 3 Imari porcelain bowls, decorated figure and other subjects in panels on blue diaper ground, 10 *in.* and 8 *in. diam.*

214 A pair of old faience oviform jars, decorated blue and gilt in white in Chinese style, 10½ *in.*, and a Chinese bowl in the Imari style

215 A pair of old Worcester blue and white oval tureens and covers decorated in the Chinese manner, 5½ *in.*

216 An alabaster bust of Dante, on marble plinth, signed Barzante, 11 *in.*, and a plaster cast of a lady's death mask

217 Two brass Corinthian column standard electric table lamps and shades

218 Seven trays containing a collection of plaster cameo portrait medallions

219 Three Oriental blue and white china jardinières, various, and 6 ornaments, various

END OF FIRST DAY'S SALE

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

AT

REIGATE PRIORY

SURREY

On TUESDAY, the 14th of JUNE, 1921

AT ONE O'CLOCK PRECISELY.

THE HOLBEIN HALL.

225 Two pairs of rich crimson silk floral damask curtains, lined cashmere, and the rope holders

226 A similar lot

227 AN AXMINSTER CARPET, of crimson, with light ground and figured border, size 33 *ft. by* 17 *ft.* 6 *in.*

228 A set of 4 steel fire implements, a wicker log basket, and a large cocoa fibre door mat

229 A TUDOR OAK OBLONG TABLE, on turned column supports, with Renaissance arched friezes, having carved terminals with platform stretchers, 38 *in. by* 26 *in.*

230 A Florentine armchair, of ebony inlaid with ivory, etched with bust portrait and foliate scrolls with gryphon terminals, the arms carved with heads, and the seat stuffed in crimson and white silk damask

231 AN OLD SPANISH CABINET OF WALNUT WOOD, carved in bold relief with numerous figures and busts, masks and cornucopia of fruit; it is arranged in 2 tiers, the upper part having 3 drawers in frieze, 13 other drawers, 6 of which are contained in the central cupboard in addition to 4 secret drawers; in the lower portion the centre is formed as a temple, and has 3 cupboards and 6 drawers, 3 *ft.* 6 *in. wide,* 5 *ft.* 8 *in. high,* 16*th Century*

*** *See Illustration*

232 *A Portuguese armchair,* carved in foliage, floral patera and scrollwork, the seat and shaped back of gilt leather decorated with figures of Crusaders supporting a shield and elaborate foliage, 17*th Century*

233 The companion chair

234 An Oak Credence, the centre finely carved in relief with figures of the Virgin and Child in a Gothic arcaded panel, the sides with Cherub heads and foliate scrolls, also with fruit and Amorini, flanked by fluted columns, the sides with figures of Angels bearing heraldic shields; it is fitted with a cupboard and drawer and supported on fluted pilasters with undertier, and the back frames *a contemporary oil painting* illustrating the Baptism of the Infant Christ, 2 *ft.* 8 *in. wide,* 5 *ft.* 6 *in. high, Italian,* 17*th Century*

*** *See Illustration*

235 A Florentine oblong table, of ebony, with inlet plaques of tortoiseshell and ivory in geometrical form, etched with foliage, on spiral supports, 34 *in. by* 22 *in.*

236 The companion table

237 *A Charles II. armchair,* the back carved with Amorini supporting a crown, also with foliage and floral medallions, the centre cane panelled and the sides with spiral columns, the front stretcher also bears the crown and scrollwork

*** *See Illustration*

238 A similar armchair

239 *A pair of old Venetian chairs,* the backs and front supports finely carved with caryatid female figures supporting escutcheons, also with foliage in ornamental forms

*** *See Illustration*

240 The companion pair of chairs

241 *An old English oak arm settle,* with winged sides, the back with 3 recessed leather covered panels painted allegorical subjects, Venus, Mercurius, and Saturnus, the seat also covered with leather illuminated in floral and fruit subjects, on square legs and stretcher inscribed, "You may break but you shall not bend me," and "Sutherland Dunrobin Castle," dated 1763, with cypher R S, 3 *ft.* 10 *in. wide*

242 *A pair of old Italian walnut armchairs,* with high shaped backs and stuffed seats in green velvet, on baluster legs with scroll underframing

*** *See Illustration*

243 *A Jacobean oak armchair,* the back carved with oak foliage and acorns surmounted by 2 figures of Tritons, on turned baluster legs with low stretcher rail, fitted loose cushion seat in crimson velvet

*** *See Illustration*

244 A Jacobean oak oblong side table, on spiral legs with plain stretcher rails, 4 *ft. by* 2 *ft.* 2 *in.*

245 *An old Dutch walnut writing table,* the top lined leather, fitted drawer, on massive bulbous legs, with carved scroll angle brackets and platform stretcher supports, 4 *ft.* 6 *in. by* 2 *ft.* 7 *in.*

246 A mahogany circular table, on fluted legs, 4 *ft. diam.*

247 *The silk cover for same, with old Italian embroidery* worked in designs of vases of flowers, birds and foliage in coloured silks and gold thread

248 A mahogany circular table, on carved pillar and tripod, 4 *ft. diam.*

249 *The crimson velvet and silk brocade cover,* with fine Italian appliqué work, valance trimmed silk fringe

250 An ottoman seat, hair stuffed, in crimson silk brocade, 9 *ft.* 10 *in. by* 3 *ft.* 4 *in.*

251 *An old Italian walnut wood table,* the top inlaid with figure of Diana in a floral border, and the angles with symbolical figures, on spiral legs with cross stretcher, 5 *ft. by* 2 *ft.* 4 *in.*

252 A Steinway Full Compass Boudoir Grand Pianoforte in rosewood case (No. 51577)

253 A gilt music seat, of Louis Seize character, on fluted legs, fitted mahogany interior, with lifting top stuffed and covered crimson silk damask

254 A mahogany game table, fitted sliding top inlaid for chess, and 2 hinged flaps, 25 *in. wide*

255 A Chinese carved blackwood pedestal, with inlet marble top, 15½ *in.*

256 *An old Italian walnut pedestal end sideboard,* fitted drawer and 2 cupboards, with raised moulded borders and bronze mounts, 5 *ft. wide*

257 *A similar side-table,* with bronze figure mounts, and the top with inlet marble, 4 *ft.* 6 *in. wide*

258 *An old Venetian carved and gilt frame armchair,* ornamented with foliage in relief, the seat and back hair-stuffed in contemporary crimson Genoa velvet, on cabriole legs

*** *See Illustration*

259 The companion chair

260 A similar chair, in crimson velvet

261 An Old English Long Case Clock, with striking and calendar movements, chased ormolu and silvered dial, in walnut case with panels of floral marqueterie, *temp. William and Mary*

*** *See Illustration*

262 *A Louis XV. open arm fauteuil,* the frame carved and gilt, the seat and back stuffed in gros-point crimson and floral needlework

263 The companion fauteuil

264 A square lounge chair, hair stuffed in crimson silk floral damask

265 The companion chair

266 A lady's easy chair, covered en suite

267 A similar chair with circular seat

268 *A Louis XV. gilt frame large fauteuil,* finely carved with foliate scrolls and floral petals in relief, the shaped back and seat in crimson silk brocade

*** *See Illustration*

269 The companion fauteuil

270 A pair of old gilt frame square footstools of Louis Seize design, the tops in crimson silk brocade

271 A GILT FRAME 3-LEAF SCREEN, bordered with spiral ribbon work and panelled velvet, *with old Italian embroidery*; the centre panel with armorial bearings encircled in a floral wreath, the angles with winged caryatid figures, and the border with ornamental foliage and cherub heads, 63 *in. high*, centre panel 30 *in.*, and the sides 19 *in. wide*

272 A pair of gilt frame chairs, with cane panelled seats and backs

273 A cheval fire screen, of ornamental wrought ironwork

274 An old English mahogany folding top card table

275 A large angle ottoman seat, hair stuffed in blue rep

276 A white enamelled chair, with oval cane panelled back and seat

277 Three feather cushions, in rich crimson and white floral silk brocade, and 2 bolsters en suite

278 *A Louis XV. gilt frame fauteuil*, carved flowers and foliage in relief, upholstered in rich crimson and white floral silk brocade, and a footstool en suite

279 A blue silk piano diaper, embroidered in floral design and trimmed fringe

280 AN OLD ENGLISH BRACKET CLOCK, with chiming and striking movements, by Charles Gretton, *London*, with silvered and chased ormolu dial, in ebonised case, 21 *in. high*, 14 *in. wide*

281 *A monumental clock*, by Tupman, *Old Bond St., W.*, with chased ormolu dial, in ebonised case mounted with chased gilt metal of arabesque foliage interspersed with animals, flanked by Ionic columns of marble, and inlet with plaques of lapis-lazuli, agate and marble, resting on lion supports modelled in ormolu, 38 *in. high*, 28 *in. wide*

282 A pair of French chased ormolu pillar candlesticks, of Louis XV. design, 11 *in. high*

283 A pair of old ormolu pillar candlesticks, repoussé with masks and floral festoons, with sconces and circular bases, 6 *in.*

284 An old Spode blue and white ware posset pot and lid, of unusual size, decorated with Classic subjects, 14 *in.*, and a similar jug

285 A Japanese porcelain jardinière, sea green and decorated flowering plants, 14 *in. high*

286 A PAIR OF OLD ANDIRONS, modelled as castles surmounted by armoured knights, the tops fashioned as coronets, on Crusader supports

*** *See Illustration*

287 A brass standard floor lamp, of Classic form, on fluted column and scroll tripod, fitted for electric light, and the large crimson silk shade

288 The companion lamp and shade

289 *A pair of white oviform china vases,* decorated in colours and gilt with armorial bearings and flower sprays, the handles fashioned as elephants' heads, 14 *in. high*

290 A pair of hexagonal jardinières en suite, 11 *in.*

291 A circular dish en suite, 17 *in.*

292 A pair of old Faenza vases, decorated in various colours, 14 *in. high*

293 A pair of similar jars, of cylindrical form, 13 *in. high*

294 An Algerian pottery vase, with varied colour decoration, 10½ *in. high,* and a similar 2-handle vase, 8 *in.*

295 *A barometer and thermometer in Louis XV. painted and ormolu mounted case,* decorated floral pendants, and the metal work designed in foliage and flowers, 42 *in.*

296 A terra-cotta jardinière, with festoons of fruit and masks in relief, 13½ *in. high,* and another, 16 *in. high*

297 *An old Dutch brass chandelier,* with scroll branches for 12 lights, fitted porcelain candles for electric light, and silk shades

298 *A similar chandelier*

299 A brass Corinthian column electric table lamp

300 Seven glass flower vases, a cane paper basket, a silver mounted leather blotter, and a velvet covered stationery case

301 An ebonised mahogany inkstand, with brass border and inlay and ormolu mounts, fitted drawer and 2 glass pots, 15 *in.*

302 An Old Crimson Silk Brocade Hanging, with fine Italian appliqué border with arabesque motif of elaborate form worked in embroidered gold thread, silks and velvet, lined silk, 156 *in. by* 96 *in.*

303 An Italian majolica oviform vase, mounted with reptile handles, and decorated with lemon trees, 14 *in. high*

Entrance Hall.

304 Two large cocoa fibre mats, and 2 brass and wire 3-fold spark guards

305 *An Indian carpet,* crimson ground, and figures in varied colours, with light border, 18 *ft.* 6 *in. by* 15 *ft.*

306 A cane easy chair on rockers

307 *A Hepplewhite design mahogany side table,* with fluted frieze, carved husk festoons and oval patera, on 6 fluted tapering legs, 6 *ft.* 6 *in. by* 2 *ft.* 8 *in.*

*** *See Illustration*

308 *An old Georgian mahogany sarcophagus wine cooler,* with carved lion mask and paw terminals

*** *See Illustration*

309 A walnut writing table, in the style of William and Mary, fitted drawer, on baluster legs, 3 *ft. by* 2 *ft.*

310 *A large Italian armchair,* with rustic framework, and 4 Nubian boy figures carved in bold relief, the seat and back upholstered in green floral Genoa velvet

311 The companion chair

312 *An old English mahogany oblong table,* fitted 3 drawers either side, on square tapering legs, 6 *ft. by* 3 *ft.* 2 *in.*

313 A walnut Sutherland table, 32 *in. wide*

314 *A Sheraton folding top card table,* of zebrawood with satinwood banding, the frieze inlaid with stringings, on square tapering legs, 42 *in. wide*

315 An oak letter box, with divisions for guides, a similar stationery case, and a pen tray

316 *A 4-leaf screen,* with Cordova leather panels illuminated and painted flowers and birds, 6 *ft.* 6 *in. high,* each panel 24 *in. wide*

317 A carved oak hall stand, fitted locker, 2 *ft.* 9 *in. wide*

318 A square easy chair, hair stuffed, and covered crimson serge

319 A crimson hand tufted rug, with figured border, 6 *ft.* 3 *in. by* 4 *ft.* 3 *in.*

320 THE FULL SIZE MAHOGANY BILLIARD TABLE, by Burroughes and Watts

320A *Two mahogany marking boards* for pool and billiards

320B A set of ivory billiard balls

320C A butt, a half butt, 3 rests, a table iron and brush, 12 cues, and a mahogany revolving stand

321 Twenty-four bonzaline pyramid and pool balls

322 Thirty ivory pool and other balls

323 A winged easy chair, hair stuffed in brown striped velvet

324 *An Italian walnut frame settee,* the back with an old crimson velvet panel embroidered in gold thread, and fitted 2 loose down cushions covered velvet, 4 *ft. wide*

325 *A pair of old rosewood spindle back elbow chairs,* studded with ivory and fitted loose leather seats

326 A mahogany rail back elbow chair, with loose hair cushion in striped tapestry

327 An old Venetian carved ladder back chair, the seat stuffed and covered gros-point needlework and green velvet stripe

328 A similar chair, the seat in old needlework

329 Three old rifles in leather cases, a leather cartridge case, and a bag

330 Two fishing rods

331 A LOUIS XV. BOULLE BRACKET CLOCK, by Julien le Roy, in shaped case mounted in chased ormolu, surmounted with figure of Hebe, 36 *in. by* 16 *in.*, and the bracket en suite

332 An old English barometer and thermometer, by J. Caracca, in rosewood "wheel" case inlaid with mother-o'-pearl

333 A pair of blue and yellow glazed ware 2-handle jardinières, 14 *in.*, and a crimson beaker, 17 *in. high*

334 An Italian blue and white faience vase, decorated with allegorical subjects, with reptile handles, 19 *in. high*

335 An antique brass warming pan, engraved with armorial bearings, and fitted original iron handle

336 A pair of engraved brass wall brackets, each fitted 2 porcelain electric lights

337 A pair of antique brass candlesticks, on bell bases, 7½ *in. high*

338 A bronze figure of a mermaid on dolphin's back, 6½ *in. high*

339 A pair of stag's antlers with mask, on oak shield

340 A similar lot

341 Two pairs of stag's antlers on modelled stag's heads

342 A pair of Ibex horns and mask

OLD ARMOUR AND ARMS.

343 Two engraved morions

344 A similar lot

345 A visor, and a pair of tassets

346 Two steel breast plates

347 A similar lot

348 Two rapiers with basket hilts and leather sheaths

348A Two ancient swords in leather sheaths

349 An ancient circular steel shield, chased

350 A Suit of Engraved Steel Plate Armour, *cap-à-pie*

351 *A similar suit of plain steel armour*

Garden Hall and Corridor.

352 A pair of crimson velvet curtains, and the rope and tassel holders

353 A large cocoa fibre door mat, 4 *ft. by* 2 *ft.* 9 *in.*, and 2 down cushions in cretonne

354 *An antique Persian carpet*, with yellow centre and striped border, figured in various colours in conventional designs, 9 *ft.* 10. *by* 8 *ft.* 9 *in.*

355 The brown pile corridor carpet, with green border, in 2 widths, 48 *in.* and 30 *in.*, *about* 25 *yds.*

356 A Japanese fire hydrant, with hose

357 *An Italian cabinet*, of walnut wood, carved with boy figures in bold relief and the border with arabesques, fitted 9 drawers and central enclosure with 2 further drawers, 22½ *in. by* 23 *in.*, *early* 17*th Century*

358 An open arm easy chair, hair stuffed, in crimson damask

359 A winged easy chair, hair stuffed, in cretonne

360 *A pair of old Italian walnut armchairs*, with shaped high backs and seats hair stuffed, in green floral velvet, on baluster legs, with scroll stretcher and rails

361 The companion pair of chairs

362 A barometer and thermometer, by Knight, *of Thaxted*, in Sheraton mahogany elongated case inlaid with medallions and chequered edging

363 *A child's Sheraton mahogany elbow chair*, with loose stuffed seat in old needlework

364 A Cromwellian oak oval gate leg table, on 8 baluster supports, 34 *in. wide*

365 A Set of 12 Old Carved and Bronzed Wood Busts of male personages of the Tudor period, 22 *in. high*

366 A pair of bronzed plaster busts of Shakespeare and Milton, 19 *in. high*

367 A Carved Painted and Gilt Wood Escutcheon, the centre with 2 birds drinking from a chalice, the borders of foliate and scroll design, and surmounted by a cardinal's head wearing a mitre, 50 *in. by* 38 *in.*, 17*th Century*

368 *A Venetian carved and gilt wood lantern,* of hexagonal form, with protruding columns and glass panels, 30 *in. high, late* 17*th Century*

369 A pair of Italian faience bouquetiers, blue and white decoration of landscapes and figures, 18½ *in. high*

370 A set of 4 chased brass bowls and covers, 6 *in.*, and another, 5½ *in. diam.*

371 A French china parrot on tree stump. 10½ *in.*, a glazed ware rabbit, 14 *in. high,* and a similar model of an elephant, 10½ *in.*

372 A Martin ware vase, decorated with ivory leaves on grey ground, 10 *in. high,* and 4 other ornaments, various

373 An old Persian brass mosque lamp, with dome top pierced in arabesques and trelliswork, 25 *in. high*

374 A terra-cotta relief portrait of a lady, 16 *in. diam.*, in gilt frame

Flower Room.

375 A large blue and figured ware jardinière, 17 *in. diam.*

376 A blue and white Delft circular deep bowl, 13 *in.*, and 3 blue glazed ware plaques, various

377 Twenty-two glass flower vases, various

378 A similar lot

379 Seven wicker flower baskets, a water can, and 3 jardinières

380 The pile carpet, 4 *yds.*, a fleece mat, and a Windsor chair

381 An oak 2-tier oblong table, 2 *ft.* 6 *in. by* 1 *ft.* 8 *in.*

382 A Japanese triple-fold mirror, a painted 3-tier book rack, and 10 framed autotypes, various

383 A pair of small stipple engravings, "Returned from School," and "Playfellows Return from a Visit to the Country"

Cloak Room, Chapel and Passages.

384 Three pairs of stag's antlers with masks, on oak shields

385 Two pairs of Ibex horns

386 *An oak open arm settee,* with high panelled back carved in relief with vases, foliage and dolphins, 4 *ft.* 10 *in.*

387 A wall mirror in walnut frame, 30 *in. by* 23 *in.*, a japanned towel airer, a white fleece mat, and 2 roller maps of Surrey

388 Seven old engravings, viz. "Reigate Priory" (3), South View of Reigate (2), William Howard, and Charles Howard, framed and glazed

389 An easy chair, hair stuffed

390 The rush matting in chapel, 5 *yds.*

391 A prie-Dieu with two loose cushions in velvet

392 A deal altar table, 3 *ft.* 6 *in.*, and a rush seat chair

393 A Leaded Stained Glass Window, the centre with figure of a Saint in wood framing, 36 *in. by* 20½ *in.*

394 A brass altar crucifix on circular base, 23 *in. high*, and a pair of old repoussé hall altar candlesticks on octagonal bases, 8 *in. high*

395 *A 7-fold altar screen*, of ebonised wood and gilt, framing Arundel prints of Saints, 24 *in. high*

396 A similar 5-leaf screen

397 A white plaster figure of the Virgin and Child, 25 *in. high*, on oak bracket

PICTURES.

398 BOCCACCIO BOCCACCIO, of Cremona, 1460–1525—An Evangelist, in gold and crimson cloak, an attendant in the background, *on panel*, 30 *in. by* 22¾ *in.*

399 The Companion Picture, of an Evangelist, in blue robe with crimson cloak

400 MURILLO—The Infant Christ, with His left hand on a globe, *canvas*, 29½ *in. by* 23 *in.*

*** *From the Marquis of Lansdowne's Collection at Lansdowne House*

Given by the late Marquis to the late Countess Somers about the year 1850

401 *Bust portrait of James Cocks, Esq.*, nephew and heir of Lord Chancellor Somers and Lady Jekyll, 1750, 30 *in. by* 24 *in.*

402 *Half-length portrait of a gentleman*, with brown coat and white cravat, 36 *in. by* 28 *in.*

403 *Bust portrait of John Smers,* Lord Somers, Baron of Evesham, eldest son and heir of Charles John Somers, 30 *in. by* 25 *in.*

404 *Half-length portrait of John Somers,* 1674, an oval, 30 *in. by* 24 *in.*

405 *Half-length portrait of a gentleman,* with grey flowing hair, brown robe and white cravat, an oval, 30 *in.* by 24 *in.*

406 *A similar portrait of a gentleman,* with black flowing hair and brown robe, 30 *in. by* 24 *in.*

407 *Three-quarter length portrait, John Cocks, Esq.,* nephew of Lord Chancellor Somers, 1771, 48 *in. by* 40 *in.*

408 *A pair, gentlemen on hunters,* 19 *in. by* 23 *in.*

409 *A half-length portrait of a lady,* in low neck dress, 30 *in. by* 23 *in.*

410 *Half-length portrait of Charles John Somers,* Baron of Evesham, 1806, 30 *in. by* 24 *in.*

411 *Half-length portrait, Lord Chancellor Somers,* 30 *in. by* 24 *in.*

412 *Three-quarter length portrait of John Cocks, Esq.,* uncle and heir of Ensign James Cocks, 1771, 50 *in. by* 38 *in.*

413 *Portrait of Lord Chancellor Somers,* 60 *in. by* 44 *in.,* in massive frame carved in relief with trophies

414 *Half-length portrait of John Lord Somers,* Baron of Evesham, 1716, 30 *in. by* 24 *in.*

415 *Portrait of Holbein,* on panel, 8½ *in. by* 5½ *in.*

416 *Portrait of man in attitude of prayer,* on panel, 8½ *in. by* 5¾ *in.*

417 *Three-quarter length portrait of Sir Joseph Jeykll,* 1738, 50 *in. by* 38 *in.*

418 *Portrait of girl in brown dress,* Anna Leonaro Banuitali, 50 *in. by* 36 *in.*

419 *Bust portrait of Thomas Cocks,* of Castledish, 1704, 14½ *in. by* 11½ *in.*

420 *Bust portrait of a gentleman,* in brown and crimson robe with white cravat, 30 *in. by* 23 *in.*

421 *Half-length portrait of a lady,* in blue dress with white hat and collar, 30 *in. by* 24 *in.*

422 *Half-length portrait of Sir T. Lawrence,* 30 *in. by* 24 *in.*

423 *Half-length portrait of a gentleman,* in fur-trimmed coat, 30 *in. by* 24 *in.*

424 *A pastel portrait of a gentleman,* 24 *in. by* 17 *in.*

425 *Three-quarter length portrait, Anne Lady Somers,* 50 *in. by* 40 *in.*

426 *Bust portrait of a lady,* with large feathered hat and brown dress, 36 *in. by* 24 *in.*

427 *Portrait of a girl,* in white dress with blue sash, in a landscape, 50 *in. by* 40 *in.*

428 Half-length portrait of a lady, in white low neck dress with blue sash, 30 *in. by* 24 *in.*

429 ITALIAN SCHOOL—Landscape with cattle and sheep in the foreground, and man sleeping, 48 *in. by* 54 *in.*

430 —— Landscape with tree in foreground, ruins at back, figures, etc., 36 *in. by* 48 *in.*

431 ENGLISH SCHOOL—A pair of Landscapes with cottages and figures, on panel, 11 *in. by* 15½ *in.*

432 EARLY ENGLISH SCHOOL—Portrait of a lady in lace cap and ruff collar, black dress with embroidered front, three-quarter length, oval, panel, 36 *in. by* 26 *in.*

*** *See Illustration*

433 Sixteenth Century portrait of a lady, with feathered head-dress, low neck dress with slashed sleeves and high stomacher, landscape background, 50 *in. by* 36 *in.*

434 GODEFROY, 1862—*A pair,* Musical Instruments, Flowers, etc., 27 *in. by* 48 *in.*

435 ITALIAN SCHOOL—A pair, Allegorical Subjects, 20 *in. by* 48 *in.*

436 —— "Old Rome," 14 *in. by* 16 *in.*

437 ENGLISH SCHOOL—Pastel portrait of a lady, in low cut red dress with fur boa, 17½ *in. by* 14 *in.*

438 FRENCH SCHOOL—Copy of an old tapestry panel, 7 *ft.* 6 *in. by* 10 *ft.*

439 ITALIAN SCHOOL—Landscape, with figures under tree in foreground, 48 *in. by* 70 *in.*

440 —— Landscape, with waterfall and figures in foreground, 48 *in. by* 70 *in.*

441 —— View of Ancient Rome, panel, 13 *in. by* 17 *in.*

442 A half-length portrait of a gentleman, in black coat and cream vest, 24 *in. by* 20 *in.*, in carved gilt frame

443 ENGLISH SCHOOL—Portrait, three-quarter length, of a lady, in low-cut green dress, seated in a crimson covered chair, 50 *in. by* 40 *in.*

444 ITALIAN SCHOOL—Samson and Delilah, 40 *in. by* 50 *in.*

445 DUTCH SCHOOL—Seascape, with shipping, 30 *in. by* 50 *in.*

446 ENGLISH SCHOOL—Interior of a stable, with figures and animals, 20 *in. by* 22 *in.*

447 A landscape, panel, 10 *in. by* 12 *in.*; ditto, with bridge and figures, 12 *in. by* 18 *in.*; a Dutch girl, 8 *in. by* 6 *in.*, in carved frame; and portrait of a gentleman, with white cravat, oval, 9 *in. by* 7 *in.*

448 DUTCH SCHOOL—Roysterers, panel, 10 *in. by* 13½ *in.*; Seascape, with rocky coast, 10 *in. by* 14 *in.*; and a nude figure, by Compton Hall, 13 *in. by* 9½ *in.*

449 ITALIAN SCHOOL — Old painting on copper, Scriptural subject, 10 *in. by* 14 *in.*

450 —— Buildings on the Tiber, 14 *in. by* 16½ *in.*, in carved frame

451 —— Ditto, 12 *in. by* 18 *in.*

WATER COLOURS.

452 Rome, 1848; and 3 others

453 San Giulio, Osta, 1854; and 2 others, "Tivoli" and "Boy Sailing Boat"

454 An old sepia wash drawing, Biblical subject

455 An old circular coloured print, "Classic Subject," and a pair of small engraved portraits, William III. and another

456 A miniature on ivory, Portrait of a gentleman in military uniform

457 A pair of miniatures on ivory, Portraits of Elizabeth Eliot and Lord Somers, by E. D. Smith

458 A pair of old oval miniatures, Portraits of lady and gentleman in 18th Century costume

G. F. WATTS, R.A., 1850.

459 A crayon drawing, being cartoon for portrait of Virginia Countess Somers, 72 *in. by* 38 *in.*, in gilt frame

460 "St. Anne's," Madeira; a pair, Remains of the Great Temple at Edfon, by Lord Eastnor, and Italian seascape, by Giallina

461 Three drawings, Palermo, etc., by Lord Somers, and 2 ditto by Lord Eastnor

462 Six drawings, Italian scenes, by Lord Eastnor

463 Six ditto

464 Seven ditto

ENGRAVINGS.

465 Three of "The Cries of London," after Wheatley

466 "Elizabeth, Countess of Berkeley," a mezzotint, by J. McArdell, after Reynolds

467 "Lady Broughton," a mezzotint, by Wilson, after Sir Joshua Reynolds

468 "Le Petit Poulets," a coloured engraving, by T. P. Levilly, after Granni

469 "Frances, Countess of Essex," a mezzotint, by J. McArdell, after J. Reynolds

470 "Domestic Happiness," an oval stipple, by T. Ryder, after T. G. Fluck; and another, "Connubial Happiness," by E. T. Dumée, after J. Northcote

471 "Louisa Hammond," an oval stipple, by Bartolozzi, after Kauffman

472 "Miss Kitty Fisher," a mezzotint, after Reynolds

473 "Miss Carter," a mezzotint, by and after J. R. Smith

474 "Caroline, Duchess of Marlborough," a mezzotint, after R. Brockshaw

475 "Lingo and Cowslip" (Mr. and Mrs. Wells), a circular stipple, by E. Scott, after H. Singleton

476 "Peregrine's Explanation with his Mistress," by Cary, after Trewinyard

477 "The Education of Coraly," a circular coloured print, by S. Gaugain, after J. Northcote

478 "Cecilia" a pair of oval stipples, by Nutter, after Stothard

479 "A Village Girl gathering Nuts" and "A Cottage Girl shelling Peas," a pair of oval stipples, by Bartolozzi

480 "The Sportman's Departure" and "The Sportman's Return," by Cruikshank

481 "A Widow," a stipple, by Zecchin, after J. R. Smith

482 "The Chantiers," by Bartolozzi

483 A French engraving, "La Consolation du l'Absence"

484 Another, "La Marchande à la Toilet"

End of Second Day's Sale.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

THIRD DAY'S SALE

AT

REIGATE PRIORY

SURREY

On WEDNESDAY, the 15th of JUNE, 1921

AT **TWELVE** O'CLOCK PRECISELY.

BOOKS.

491 Butler's Hudibras, third and last part, first edition, calf, 1678 (1); Poritan (J. I.) Tractates de Globis, folding plates, calf, 1668 (1); Austin (Jane) Northanger Abbey (4); various (24) 30

492 Ticknor (J.) History of Spanish Literature (3); Gosse (P. H.) Tenby, coloured plates (1); Hall's Life with the Esquimaux, illustrated (1); Law Books, etc. (26) 31

493 HAKLUYT SOCIETY PUBLICATIONS, 59 vols, cloth, 1847–1881 59

494 James (W.) Naval History of Great Britain, portraits, vols. 1–5, cloth, 1837 (5); Gallini (G. A.) Art of Dancing plates and music, calf, 1772 (1); various (2) 8

495 Walpole (Horace) Letters, edited by Peter Cunningham, with 64 portraits, library edition 9

496 DRYDEN (John) WORKS, with Life, etc., by Sir Walter Scott, revised by George Saintsbury, portrait, library edition, cloth, 1882 18

497 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, illustrations, 1837–41 6

498 Layard (A. H.) Nineveh (2); Discovery of Nineveh and Babylon (1); Early Adventures in Persia, etc., with maps and illustrations, in all 5 vols., uncut 5

499 Kingslake (A. W.) The Invasion of the Crimea, library edition (6); Goethe, The Life and Works of, by S. H. Lewes, portrait (2); and 1 other 9

500 Municipal Corporation Boundaries, England and Wales, folio, boards, 1837 (3); Law Books, etc., folio, various (12) 15

501 *Newspapers.* Old England, or The Broadbotton, Journal with Advertisements, 1747–48, in 1 vol., folio, half calf 1

502 Bion (M.) Construction of Mathematical Instruments, trans. by E. Stone, folding plates, folio, calf, 1723 (1); Roberts' Merchant's Map of Commerce, folio, calf, 1700 (1); Dugdale (W.) Imbanking and Drayning (wants title), folio, calf 3

503 Britannia Depicta, or Ogilby Improved, maps, small 4to, 1731 (1); England Gazetteer, calf, 1733 (3); various (7) 11

504 La Saxe Galante, or Amorous of Frederick-Augustus II., calf (1); Dugard (W.) English Rudiment of the Latin Tongue, calf, 1693 (1); Lilly (W.) Life and Times (1602–86), half calf, 1715 (1); various (33) 36

505 Bohn's Library, Standard and Classics, cloth 38

506 Kolben (Peter) Present State of the Cape of Good Hope, plates, calf, 1731 (2); Cook (Capt.) Voyage to the South Seas, maps, plates, calf, 1712 (1); Ariosto, l'Orlando Furioso, portrait (8); various (18) 29

507 Scott (*Sir Walter*) Novels (*many first editions*), half red morocco gilt, 1817–21 62

508 North (Hon. Roger) Lives of the Nobles, portraits, uncut (3); Moore (Thomas) Memoires, portraits and vignette titles (6); and 1 other 10

509 Dumas (Alexandre) Works, illustrated, uncut, t.e.g., Dent, 1894, etc. 54

510 Rawlinson's Herodotus (4); Johnson (Samuel) Journey to the Western Islands, calf, 1775 (1); various (2) 7

511 Stevenson (Robert Louis) Letters, with Notes, etc., by Sidney Colvin, portraits (2); Life of, by Balfour, portraits (2) 4

512 STEVENSON (*Robert Louis*) *Works*, PENTLAND EDITION, portraits, cloth, uncut, t.e.g. 1906-7 20

513 Evelyn (John) Diary, portraits, views, etc., 1879 (4); Beaconsfield's Selected Speeches, portrait (2); various (2) 8

514 Berry (Miss) Journal and Correspondence, plates (3); Chesterfield's Letters to his Godson, portrait, cloth, 1890 (1) 4

515 TÜLKE (W.) *History of Art*, trans. by F. E. Bunnett, illustrated, 1874 (2); History of Sculpture, illustrated, 1878 (2); Ecclesiastical Art in Germany during the Middle Ages, illustrated, in all 5 vols, tree calf gilt, g.e. 5

516 LYTTON (Lord) NOVELS, Blackwood's library edition, half morocco gilt, 1859, etc. 44

517 Scott's Napoleon (9); Lanfrey's Histoire de Napoléon, vols. 2–5, half morocco gilt, 1864 (4) 13

518 THACKERAY (*W. M.*) WORKS, illustrations by the Author, library edition, half red morocco gilt, 1869 22

519 Walpole (Horace) Memoirs of the Reign of George 2nd, portraits, calf gilt, 1847 (3); Lamb (Charles) Prose Works (3); Boswell's Tour to the Hebrides, etc., 1768–85 (2) 8

520 *Surtees' Sporting Novels*, with coloured plates and other illustrations by John Leech, half morocco, uncut, t.e.g., 1892, etc. 6

Contents: Ask Mamma (1); Hawbuck Grange (1); Mr. Facey Rumford's Hounds (1); Mr. Sponge's Sporting Tour (1); Plain and Ringlets (1); Handley Cross (1)

521 RYMER'S FOEDERA, with folding facsimile plates, etc., folio, calf, 1727–35 20

522 Prosser's Illustrations of the County of Surrey, 4to (1); Metener (A.) Sicilien Schilderungen, illustrated, 4to (1) 2

523 Forster (George) Voyage Round the World, map, 4to, 1777 (2); Marryat (F. S.) Borneo and the Indian Archipelago, illustrated (1) 3

524 Hervey (Lord) Memoirs of the Reign of George 2nd, portraits (2); various (2) 4

525 Irving (Washington) Works, illustrations, 15 vols. in 10, half calf gilt, 1850; Keightley (T.) Fairy Mythology, illustrated (2); various (14) 26

526 Repertorium Sculptile-Typicum, with marks, 1730 (1); Comenius' Visible World, woodcuts, 1728 (1); Tulpii (N.) Observationes Medicæ, illustrations, 1716 (1); Huygens's Celestial World Discovered, 1698 (1); various (16) 20

527 The Prostitutes of Quality; or, Adultery â-la-mode, 1758 (1); Court and State Jests in Noble Drollery, 1663 (1); Joe Miller's Jests, portrait, 1800 (1); various (2) 5

528 Boswell's Johnson, illustrations, 1835 (10); various (2) 12

529 Collection of Voyages and Travels, maps, plates, vols. 5 and 6, folio, 1732 (2); Salt's Voyage to Abyssinia, map, plates, 4to (1); various (4) 7

530 Bayley's Biographia Britannica, folio, 1747 (7); Bayley's Dictionary, folio, 1734 (10); various (7) 24

531 Terry's Voyage to the East India, 1655 (1); Douglas's British Settlement in North America, map, 1755 (2); Ulloa (A.) South America, maps, plates, 1758 (2); various (11) 16

532 Fielding (Henry) Journal of a Voyage to Lisbon, first edition, 1755 (1); Penn (W.) An Account of Travails, 1694 (1); various (7) 9

533 *Hutchinson's History of Massachusets Bay*, 1765 (2); Ellis (H.) Voyage to Hudson's Bay, map and illustrations, 1748 (1); various (9) 12

534 Robson (Joseph) Account of Hudson's Bay, map, 1752 (1); Bosman (W.) Description of Coast of Guinea, map, plates, 1721 (1); various (11) 13

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536 *Yarranton (Andrew) England's Improvement by Sea and Land*, folding plates, etc., 2 vols. in 1, 4to, calf, 1677 1

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538 Fergusson (James) Rude Stone Monuments in all Countries, 230 illustrations, 1872 (1); Lindsay (Lord) History of Christian Art (3) 4

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550 Picturesque Europe, plates and other illustrations, 4to, morocco gilt (4); and 1 other 5

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552 Another copy, 4to, half morocco 1

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851 Napier's War in Syria (2); Wolff (Dr.) Bokhara, portrait (1); various (17) 20

852 Cunningham (A.) Ladák, plates (1); Vambéry (A.) Sketches in Central Asia (1); various (10) 12

853 Brunet's Manual des Libraire et de l'Amateur de Livres, half morocco gilt, 1842–44 5

854 Leech's Pictures of Life and Character, ob. folio, cloth 5

855 Maynard (F. W.) Five Years of the Arundel Society, 1869–73, illustrated, folio, cloth, 1873 (1); Tennyson's Guinevere, illustrated by Doré, folio (1); various (4) 6

856 Lacroix (Paul) Science and Literature of the Middle Ages, illustrations, morocco gilt (1); and 1 other 2

857 Engravings, Water-colour Sketches, Drawings to Hudibras, after Hogarth, etc., 1 vol. folio, portfolio

858 Photograph, Prints, etc. parcel

859 AUTOGRAPHS. *Two page Letter from Marie Antoinette to the Princesse de Lamballe, dated* 3 *Sept.*, 1791

860 AUTOGRAPHS. 4*to page Letter from Charles I. to the Marquis of Worcester, sending the Order of the Garter, dated Oxford* 1642

861 AUTOGRAPHS. 4*to page Letter from Charles I. to the Marquis of Worcester, sealed with the Ruby Seal, worn by him on the Scaffold, dated Killingworthe,* 21 *Oct.*, 1642

862 AUTOGRAPHS. Letter from the Great Lord Burleigh, dated 1582

863 AUTOGRAPHS. Fragment of an official letter, dated Whitehall, 7th July, 1603, signed by (amongst others) Edward Somerset, 4th Earl of Worcester; apparently an order to some Earl for his wife to receive scarlet cloth out of the King's Wardrobe for a robe at the Coronation of King James I.—mounted on cardboard

864 *Manuscript.* Original Reigate Poll List, 21 November, 1701

865 *America.* Three Dollar Bill of the State of Massachusetts Bay, dated 5th May, 1780; and 1 other 2

866 Grants, etc., to Russell Nash, with Seal of the Bishop of Worcester and signed, etc., one on vellum (3); and 2 others 5

867 Charles I. The Pourtracture of His Sacred Majestie, folding frontispiece, contemporary morocco, with crown and C. R. on sides, with silver clasps (1 broken), 1649

868 Charles II. Coins, two bronze coins found in the kitchen garden, Reigate Priory

869 Annual Register, etc. 74

870 WELLS (E.) On Duelling, plates, 1712 (1); Fisher, Arithmetick, 1745 (1); Pamphlets, various 17

871 *Pamphlets.* Present Contest with the Colonies, 1774, American Congress at Philadelphia 1774, Friendly Address to all Reasonable Americans, Declaration of the Congress at Philadelphia 1776, etc., bound in 5 vols. 5

872 Books, various 33

873 Scott's Kenilworth, *first edition,* 1821; Antiquary, *first edition,* 1816 (3); various (10) 16

874 Novels, etc. (17); various (18) 35

875 Lubbock (Sir John) Best Books, cloth (20); various (3) 23

876 Beaconsfield (Earl of) Novels, cloth, 1878 (10); various (10) 20

877 Sainte-Beuve, Portraits Contemporans (5); Cook (T. A.) Old Touraure (2); various (18) 25

878 Novels, etc. 21

879 Novels, etc. 21

880 Novels, etc. 24

881 Banier's Mythology and Tales, 1739 (4); Mitford's Greece, etc. (39) 43

882 Hutton's Mathematics (2); Vince's Fluxions (1); various (22) 25

883 Hone's Every Day Book (2); various (18) 20

884 Rawlinson, The Sixth and Seventh Oriental Monarchies 2

885 Chandos Classics, cloth (18); Shelley's Poetical Works, edited by W. M. Rossetti, 1878 (3); various (2) 23

886 Books, various 29

887 Canterbury Poets, edited by W. Sharp (55); various (18) 73

888 Hue, L'Empire Chinois (2); Darwin's Descent of Man (2); Wordsworth's Poetical Works (1); Spenser's Poetical Works (1); various (11) 17

889 Heylyn (Peter) A Little Description of the Great World, etc., engraved title, small 4to (1); Pamphlets, various (20) 21

890 Books, various 54

891 Books, various 30

892 Lyttelton's Account of his Life (1); Waile's Way of Divine Union (1); Baden-Powell, The Matabele Campaign (1); various (26) 29

893 Fergusson (J.) History of Indian and Eastern Architecture, illustrated, half roan, 1876 (1); Van Laun (H.) History of French Literature (2); Stanhope's Reign of Queen Anne (1); Stubbs' History of England, 1875 (3); various (14) 21

894 Books, various 27

895 Old Law Books, Classics, etc., folio, calf 25

896 Smith (R.) Compleat System of Opticks, plates, 4to, 1738 (2); various (20) 22

897 Hume's History of England, etc., folio, etc. 15

898 Humbert (A.) Le Japan Illustré, uncut 2

899 Rousselet (L.) L'Inde des Rajahs, illustration, folio (1); various (5) 6

900 Finlay's Greece (7); Ward (R.) Hour Measurements, illustration (1); various (4) 12

901 Boswell's Johnson, portraits, 1831 (5); Oriental Annual, illustrated (6); various (6) 15

902 "Times'" History of the South African War (7); Kaye's History of the Sepoy War, cloth, 1865 (3) 10

903 Haggard (Rider) Allan Quartermain, large paper, illustrations, 4to (1); Rawaguchi's Three Years in Tibet, illustration (1); various (8) 10

904 Scouring of the White Horse, illustrated by R. Doyle (1); Novels, etc. (18) 19

905 Morris (William) *The Earthly Paradise*, large paper, vellum gilt, uncut, t.e.g., 1868 (6); Life and Death of Jason, vellum gilt, uncut (1) 7

906 Tennyson's Poems (9); various (6) 15

907 Pinelli, Costumi de Roma, plates, ob. 8vo, vellum (1); Gardiner (S. R.) Great Civil War (1); various (12) 16

908 Clarendon's Rebellion (7); Sichel's Sheridan, portraits and illustration (2); various (5) 14

909 *Tracts.* Letters of Governor Hutchinson of Boston, 1774 (1); Some Observations of the Dispute between English and French Colonies in America, 1755, etc., in 1 vol. (1); Barbour (R. W.) Pensées, Privately Printed, 4to, half vellum, 1893 (1); various (21) 23

910 Long's Astronomy, plates, 4to, Cambridge, 1742 (1); Hoskins (J. T.) Mr. P'S Diary (2); various (7) 10

911 Book of the Dead, trans. by E. A. Walter Budge, 4to (1); Ferguson's Astronomy, plates, 4to, 1757 (1); various (10) 12

912 Coxe's Tour in Monmouthshire, maps, plates, 4to, 1801 (2); Verne (Jules) Les Enfants du Capitaine Grant, illustrated (1); various (8) 11

913 Dumas (A.) The Three Musketeers, illustrations by Leloir, Edition de Luxe, uncut, 1894 2

914 Encyclopædia Britannica, 9th and 10th Edition, 4to, cloth gilt 35

915 Sue (E.) Les Mystères de Paris, illustrations (1); Novels, etc. (33) 34

916 Books, various 46

917 Spencer's Travels in Circassan, coloured plates 2

918 Dictionary of National Biography, Vols. 51 and 52, cloth (2); Macaulay's Life and Letters (2); Paul and Virginie, plates (1); various (21) 26

919 Stephen's Travels in Central America, Chiapas and Yuctan, maps, plates, etc. (4); various (8) 12

920 *Voyages Imaginaires,* plates by Marillier, 1787 (39); various (16) 55

921 Swift (Dean) Works (2); Physical Theory of Another Life (1); various (10) 13

922 Conway, Exploration in the Karakoram-Himalayas, illustrations (3); Through Darkest Africa, illustrations (2); various (7) 12

923 Badminton Library, illustrated (7); Classics for English Readers (25); various (13) 45

924	English Men of Letters	36
925	Books, various	67
926	Spectator, World, etc., calf	41
927	French Works of Merimée, Janet, etc. (17); various (24)	41
928	Books, various	44
929	Books, various	78
930	Histoire Naturelle, plates, calf, 1769 (38); various (17)	55
931	Books, various	95
932	Lenormant (F.) Lettres Assyrnologiques, 4to, 1871 (1). Kanetz (F.) Donau-Bulgarien und der Kulkan, illustrated, 3 vols. in 2, 1875 (2); Stein, Ethnographie des Peuples de l'Europe (3); various (18)	25
933	Le Cabinet des Fees, plates by Marillier, half calf, 1786, etc. (some binding broken)	41
934	De Maistre Œuvres, half morocco gilt, 1872 (7); various (8)	15
935	Books, various	28
936	Novels, etc.	14
937	Novels, etc.	25
938	Novels, etc.	23
939	Books, various	21
940	Novels, by Kipling, Stevenson, etc.	31
941	Books, various	23
942	Burton's Reign of Queen Anne (3); Baker's Ismailïa, illustrations (2); various (20)	25
943	Novels, by Stevenson, Kipling, etc.	25
944	Novels, by Stevenson, Kipling, etc.	25
945	Novels, by Stevenson	13
946	Novels, etc.	17
947	Novels, etc.	17
948	Novels, by Kipling, etc.	25
949	Ewing (J. H.), Works, cloth (17); various (12)	29
950	Novels, by Conrad, Stevenson, etc.	19

951 Books, various 25

952 Books, various 42

953 Novels, etc. 47

954 Novels, etc. 40

955 Novels, etc. 28

956 Novels, etc. 31

957 Novels, etc. 35

958 Novels, etc. 30

959 Novels, etc. 30

960 Novels, etc. 46

961 Novels, etc. 17

962 Novels, etc. 21

963 Novels, etc. 41

964 Novels, etc. 21

965 Novels, etc. 43

966 Novels, etc. 36

967 Novels, etc. 21

968 Robinson's Diary and Correspondence, 1869 (3); Dasent (G. W.) The Story of Burnt Njal, plate (2); Wallace's Geographical Distribution of Animals, illustrations (2); various (3) 10

969 Books, various 25

970 Burton (Sir Richard) Unexplored Syria, map, illustrations, 1872 (2); Schweinfurth's Heart of Africa, illustrations (2); various (8) 12

971 Lear (E.) Journal of a Landscape Painter in Southern Calabria, plates (1); Falkener (E.) Ephesus and the Temple of Diana, illustrated (1); various (6) 8

972 Smith's Dictionary of Christian Antiquities (2); Greek and Roman Biography and Mythology (3); various (17) 22

973 Books, various 29

974 Mure (W.) Language and Literature of Antient Greece, 1850 (4); various (17) 21

975 Maurice's Moral and Metaphysical Philosophy (2); Newton (C. T.) Essays on Art and Archæology (1); various (9) 12

976 Books, various 34

977 Books, various 63

978 Eber (G.) Egypt, Descriptive, Historical and Picturesque, folio 2

979 *Parliamentary Reports, Law Books, etc.* 12 *parcels*

980 Books, various 6 parcels

981 Books, various 4 parcels

982 Books, various 6 parcels

983 Books, various parcels

984 Books, various parcels

985 Books, various parcels

986 Picart (B.) Religious Ceremonies and Customs, plates, vols. 5–7, folio (1); Dictionnaire des Antiquités Graeques et Romaines, vol. 1, 4to (1); various (4) 6

987 Stevenson (R. L.) Works, vol. 6, Edition de Luxe, cloth (1); Memoirs and Portrait, first edition, 1887 (1); Poems, morocco extra, 1911 (1); various (3) 6

988 Books, various parcels

989 Books, various parcels

990 Books, various parcels

End of Third Day's Sale.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FOURTH DAY'S SALE

AT

REIGATE PRIORY

SURREY

On THURSDAY, the 16th of JUNE, 1921

AT ONE O'CLOCK PRECISELY.

FIRST FLOOR—THE WEST BEDROOM.

991 Four pairs of white padded casement curtains, and the floral cretonne lambrequins

992 An Indian rug, blue ground, with crimson border figured in various colours, 6 *ft.* 3 *in. by* 3 *ft.*

993 *A light blue pile carpet,* about 34 *yds.*

994 A set of iron and brass mounted fire implements, a spark guard, a painted coal box, and scoop

995 A SHERATON SATINWOOD DWARF CABINET, banded with ebony and inlaid with stringings, and having 2 black and gold lacquer panels decorated in the Chinese manner, fitted drawer in frieze, and cupboard with tambour front, 30 *in. wide,* 35 *in. high*

*** *See Illustration*

996 *A similar dwarf cabinet,* enclosed by panelled door, 30 *in. by* 30 *in.*

997 A mahogany circular table, on bevelled pillar and angular plinth edged with gilt metal beading, 19½ *in. diam.*

998 An Italian carved walnut oblong writing table, in the Renaissance style, the supports with grotesque figure terminals, the stretcher rail with open baluster centre, 3 *ft.* 4 *in. by* 2 *ft.*

999 *An old English mahogany oval sofa table,* banded with satinwoood, fitted drawer, on pillar and fluted quadruple supports, 3 *ft.* 6 *in. wide*

1000 A burr walnut oblong table, fitted drawer, with brass beading and fluted legs, 26 *in. by* 18 *in.*

1001 *A Directoire tall chest, of mahogany and satinwood,* brass bordered and fitted 8 oak lined drawers, with chased ormolu lion mask and ring handles, 3 *ft.* 3 *in. wide,* 5 *ft.* 10 *in. high*

*** *See Illustration*

1002 A white enamelled triple fold toilet mirror, with lover's knot ornament, 34 *in. high*

1003 A scroll end settee, hair stuffed and covered cretonne, and fitted extra cover

1004 A pair of white enamelled and cane panelled chairs

1005 A pair of late Sheraton white painted chairs, with cane seats

1006 A square easy chair, hair stuffed, in brown satin, and extra cover

1007 *A French brass tubular bedstead,* 5 *ft.,* fitted box spring mattress, a hair mattress, a feather bolster and 2 pillows

1008 Two blankets, and a white marcella counterpane

1009 A Chinese porcelain blue and white hawthorn jar and cover, 14 *in.*

1010 A pair of similar vases and covers, 12 *in. high,* and a pair of beakers

1011 *An Empire timepiece, by Le Roy,* in ormolu case fashioned as a table with hanging drapery, a female classic figure reading a book is seated at the side, whilst a dog rests at the foot, the whole on an oblong plinth of verde veined marble, with characteristic mounts, 12 *in. high,* 11½ *in. wide*

1012 A pair of bronze d'or figures of male and female playing musical instruments, standing on giallo antico marble pedestals ornamented with Amorini, 15 *in. high*

1013 A pair of old Sheffield plate pillar candlesticks, with gadroon borders, fitted for electric light

1014 Two wicker easy chairs, and an oak table, 4 *ft.* 3 *in. by* 2 *ft.* 6 *in.,* and matting

Bathroom and Lobby.

1015 A white enamelled washstand, fitted 3 drawers, and marble tray top, 4 *ft. wide*

1016 A Copeland's cornflower pattern china toilet set of 12 pieces, and a pair of candlesticks to match

1017 An old glass barrel urn with tap, a water bottle and 2 tops

1018 A pair of long white padded casement curtains, a flowered cretonne lambrequin, and a pair of green and white brocade curtains

1019 A light blue pile carpet, about 20 *yds.*

1020 A white enamelled chest of 4 long and 2 short drawers, 3 *ft.* 10 *in. wide*

1021 A similar chest

1022 An old English satinwood oval table, on pillar and tripod, 16½ *in. by* 12 *in.*, and a Sheraton mahogany and banded coffee table

1023 An old English mahogany triple-fold towel airer

1024 A carved oak medicine cabinet, enclosed by panelled door, 23 *in. by* 38 *in.*

1025 A brass mounted high wire fender, 3 *ft.* 9 *in.*, a japanned coal box, and a set of implements

1026 A 4-fold screen, with muslin drapery, 5 *ft.* 6 *in. high*, and a linen basket

1027 A pair of green glazed ware candlesticks, fitted electric light and silk shade, 19 *in. high*, and a brass column electric table lamp

PRINCIPAL LANDING.

1028 *An* 18*th Century settee*, painted green and gilt, and carved in foliage, the ends of pierced ladder design, upholstered in silk floral brocade, on cabriole legs, 7 *ft.* 3 *in. wide*

1029 *An old Venetian bombé commode of* 3 *drawers*, painted black and gilt, carved in the rococo style in foliate designs, the top fitted with a loose slab of Brescia marble, 4 *ft.* 6 *in. wide*

1030 A mahogany circular table, with undertier having fretwork gallery, 20 *in. diam.*

1031 *A pair of old carved wood Nubian boy figures* in decorated drapery, with uplifted arms holding tambourines and standing on gilt pedestals carved in foliage, on paw supports, 4 *ft.* 10 *in. high*

1032 *A pair of Chinese porcelain barrel shaped seats*, pink ground and painted floral sprays and butterflies, the tops decorated flowers and figures, 18 *in. high*

1033 A pair of Chinese porcelain blue and white ginger jars, with hawthorn decoration and panels enclosing flowers and utensils, 11 *in. high*

1034 *A pair of Louis Seize chased ormolu 3-light electric wall brackets*, with fluted backs, having lions' masks in relief and vase surmounts, 20 *in.*

The Green Panelled Bedroom.

1035 A pair of rich crimson and white silk brocade curtains of floral design, interlined and lined, the rope holders and pelmet en suite

1036 A similar lot

1037 An Axminster Carpet, drab centre with floral border, 18 *ft.* 6 *in. by* 16 *ft.* 6 *in.*, and the underfelt

1038 A Persian rug, figured in diamond shaped panels, 6 *ft. by* 3 *ft.* 9 *in.*

1039 A brass fender, with spindle and rail top, 5 *ft. wide*

1040 An antique pierced brass footman on iron spider legs, and a set of implements

1041 *A green painted winged wardrobe*, decorated with flowering trees and floral sprays, the scroll pediments carved with foliate centres ; fitted shelves either side, and the centre with a pair of mirror panelled doors, 11 *ft.* 9 *in. wide*

1042 A Louis Seize carved and gilt frame cheval fire screen, panelled with pink and white striped silk

1043 *An old Venetian commode, with bombé front and sides* painted green and gilt, and decorated with floral groups in foliate borders, also carved with flowers and foliage in relief, fitted 3 drawers, on terminal supports, 5 *ft.* 6 *in.*

1044 A similar commode, enclosed by pair of folding doors, 3 *ft.* 3 *in.*

1045 Another en suite, fitted cupboard and hinged door, 26 *in. wide*

1046 *A Louis XV. commode*, painted and gilt with Vernis-Martin panels of allegorical subjects, with chased ormolu mounts, the sides and front bombé and fitted 4 oak lined drawers and loose marble top, 2 *ft.* 9 *in. wide*

1047 A 4-fold screen, with leatherette panels decorated trees and squirrels, 6 *ft.* 6 *in. high*

1048 *A pair of old English rosewood octagonal coffee tables,* banded with satinwood with brass borders, on spirally fluted and gilt pillar and tripods, 13 *in. by* 14 *in.*

1049 A CARVED GILT STATE BEDSTEAD, the footboard in scrolls and acanthus wreath and swags, the canopy with pediment of Cupids, lion masks and shield surmounted by a coronet; the hangings of crimson figured silk brocade, with padded head and footboards; also a bedspread en suite, 6 *ft.* 4 *in. wide,* a box spring mattress, fine wool mattress, feather bolster, 2 down pillows, and a large Witney blanket

1051 *A carved rosewood settee,* with squab, upholstered in crimson figured silk brocade, 7 *ft. wide*

1052 A square back armchair en suite

1053 A deal shaped top dressing table, covered in crimson rep cloth and drapery, with borders of crotchet and silk brocade, 5 *ft.* 9 *in.*

1054 A gilt oval toilet mirror on standards, splay feet and stretcher rail, of the Louis XVI. pattern

1055 A FLORENTINE CARVED GILT MIRROR, of scroll design, with foliage and flowers, surmounted by a female bust, with arched pediment, 3 *ft. wide,* 7 *ft. high*

1056 A similar mirror, with 3 female masks, 2 *ft.* 7 *in. by* 4 *ft.* 6 *in.*

1057 A GILT OVERMANTEL, with foliated scrolls at base, and festoons of flowers above, surmounted by a carved trophy pediment with shields and coronet, 6 *ft. wide, about* 8 *ft. high*

1058 *A Venetian carved gilt wall mirror,* of scroll design, with branches for 3 lights fitted electric light, 18 *in. by* 40 *in.*

1059 A mahogany sofa table, with satinwood and rosewood banding, fitted 2 drawers and small side drawer, on standards with splay feet, brass caps and casters, 5 *ft.* 2 *in. wide,* and a green silk brocade cover

1060 A LOUIS XVI. CARVED GILT OTTOMAN STOOL, upholstered in crimson silk brocade, 22 *in.*

1061 A Louis XV. green and gilt elbow chair, shield shaped back with scroll splat, on cabriole legs, upholstered in pink silk brocade, and two small chairs

1062 A marble tray top corner washstand with shaped front, on deal frame, with crimson cloth drape and lace frieze

1063 A Minton double toilet set of 14 pieces, a white and gilt footbath, a white ware slop vase, 2 other pieces, and a caraffe and top

1064 A mahogany folding towel airer, a ditto bidet, an urn shaped soiled linen basket, and a stained 3-tier book-shelf

1065 A green silk brocade portière curtain, lined and interlined

1066 A Minton blue and gilt ink tray, 12 *in.*, a Chinese octagonal shaped dish, 9½ *in.*, a blue ware match box and cover, and a waste paper basket

1067 A stationery box in silk brocade, with stump embroidery, 8 *in.*, an embroidered blotting case, and a pair of metal candlesticks, 10 *in.*, with china sconces

1068 A Louis XV. pattern Sheffield plated candlestick, on square base, 10 *in.*, fitted electric candle lamp, and crimson silk shade

1069 A pair of glass candlesticks, 18 *in.*, fitted electric candle lamps and silk shades

1070 A blue and gilt decorated 2-handle tankard and cover, with figures in gilt semi-relief, 13½ *in.*

White Panel Bedroom.

1071 A pair of salmon coloured silk brocade curtains, with cord and tassel holders

1072 A ditto, and a portière curtain

1073 An Axminster bordered carpet, *about* 35 *yds.*, and the underfelt

1074 A brass-mounted wire fender, 4 *ft.* 2 *in.*, a set of steel fire implements, and a wire fire-guard

1075 A brass helmet coal scuttle and scoop, and a brass and iron spring coal nip

1076 A gilt bamboo frame cheval screen with glass panel, 28 *in.*

1077 A CARVED STATE BEDSTEAD, painted French grey, being a replica of that in previous bedroom, the hangings in salmon figured silk brocade, with bedspread to match, box spring mattress, fine wool ditto, feather bolster, 2 down pillows, and al arge Witney blanket

1079 A WHITE PAINTED MAHOGANY DWARF WARDROBE, fitted 2 hanging compartments each enclosed by glass panelled doors with silk curtains, and 7 drawers with brass handles and escutcheons, 11 *ft. wide*, 4 *ft.* 6 *in. high*

1080 Two ditto pedestal bedside cupboards, a 5-rail towel airer, and a bidet

1081 A ditto mahogany revolving bookcase, 23 *in.*

1082 A deal shaped top dressing table, 5 *ft.* 7 *in.*, with muslin and crochet cover, and silk brocade flounce

1083 A white painted cheval glass, plate 48 *in. by* 24 *in.*, on standards and scroll feet with turned stretcher rail

1084 Three Sheraton white and gilt chairs, with cane seats

1085 A Georgian white and gilt double scroll head settee, with squab and 2 bolsters in salmon silk brocade, and loose cretonne cover, 7 *ft.*

1086 A pair of white railed back square seated chairs, with seat and back cushions in salmon silk brocade, and loose cretonne covers

1087 A high square back stuffed over armchair en suite, with loose cretonne cover

1088 An ottoman stool en suite, 17 *in.*

1089 A MAHOGANY SOFA TABLE, with rosewood and holly band and line inlay, fitted 2 drawers and ink drawer, on standards with splay feet, brass shoes and casters, 4 *ft.* 8 *in. wide*

1090 A SATINWOOD OVAL TABLE, with rosewood dentil border, the frieze with ebony and satinwood panels with radiating fan inlay, on slender square taper legs with cross stretchers, and urn pediment, 17 *in.*

1091 A down cushion in salmon silk brocade, and 2 ditto in Chinese white silk

1092 A GILT CARVED SCROLL FRAME MIRROR, with panel painted to represent tapestry cover, 3 *ft.* 5 *in. by* 6 *ft.* 6 *in.*

1093 A mirror, in carved foliated scroll frame white painted, 36 *in. by* 24 *in.*

1094 A carved gilt hanging mirror, oval, foliated scrolls in high relief, 30 *in. by* 21 *in.*

1095 A 4-fold screen in silk brocade, with loose cretonne cover, 6 *ft. high*

1096 *A glass toilet set*, with gilt borders, comprising ewer and basin, small basin, sponge basin, soap bowl and cover, a brush vase, water caraffe and top, a white ware pail, a sponge bowl, and 2 other articles

1097 A clock in ebonised case, 7 *in.*, and a pair of decorated glass square shaped vases and one stand, 12 *in.*

1098 Ten Chinese bowls, famille rose, and various others

1099 A Minton white and gold ink tray, with 2 receivers, a pair of Dresden candlesticks, 4½ *in.*, 2 pen trays, a Gien match bowl, and a silk embroidered stationery case

1100 A pair of glass candlesticks, 18 *in.*, fitted electric candle lamps, silk shades, cords and connections

1101 A brass Corinthian column candlestick, fitted electric light and silk shade

Dome Room.

1102 The Axminster crimson carpet, 25 *yds.*, the underfelt, and a Persian mat

1103 A brass bound wire fender, 4 *ft.* 7 *in. wide*, a set of steel implements with brass knobs, and a steel poker

1104 An antique pierced brass fender on feet, 2 *ft.* 9 *in.*, an antique brass footman on iron stand, and a pair of iron and brass spring coal nips

1105 A White Enamelled Carved Bedstead, foot and head boards upholstered in yellow silk brocade, surmounted by a coronet, 5 *ft.* 6 *in. wide*, a box spring mattress, wool overlay, a thick hair mattress, feather bolster, 2 down pillows, and a Witney blanket

1106 Two white enamelled pedestal bedside cupboards, and a ditto 4-railed towel airer

1107 A Painted, Decorated and Gilt Wardrobe, in the Adam style, shaped front, the centre as hanging cupboard with mirror panelled door, cupboards each side fitted 4 shelves and 1 drawer, the sides each with small cupboard fitted shelves, 10 *ft. wide*

1108 *An antique satinwood oval occasional table*, with chequer line inlay, on baluster stem and claw tripod, 16½ *in.*

1109 A satinwood oblong table, with kingwood border and line inlay, the centre inlaid trophy and ribbon encircled with kingwood and ebony line inlay, fitted drawer, on square tapered legs, 19 *in.*

1110 A SATINWOOD BOW FRONTED CHEST OF 3 LONG AND 2 SHORT DRAWERS, inlaid kingwood and tulipwood bands with ebony and box line inlay, 3 *ft.* 7 *in.*

1111 *An antique satinwood writing table,* with rising easel top lined leather, fitted drawer, on bamboo shaped tapered legs, 19½ *in.*

1112 An antique rosewood oval top loo table, with box stringing, fitted 2 drawers, on mahogany quadrupling splay support, 5 *ft.* 6 *in. by* 4 *ft.*

1113 A LOUIS XVI. WHITE AND GILT DOUBLE SCROLL END SETTEE, with 2 shaped bolsters upholstered in striped yellow silk, 8 *ft.* 4 *in. wide*

1114 A square back armchair with cushion seat, upholstered en suite

1115 A ditto dressing stool, and a down cushion in white satin, 30 *in. square*

1116 A pair of antique decorated ladder back chairs, seats upholstered in yellow silk brocade, on turned legs with bamboo shaped stretcher rails

1117 A deal table, 4 *ft.* 3 *in. by* 2 *ft.* 3 *in.*, a corner wicker linen basket, and a waste paper basket

1118 A gilt triple folding toilet mirror, with riband pediment, 4 *ft.* 8 *in. by* 36 *in.*

1119 A carved gilt hanging mirror, oval, foliated scrolls in high relief, 30 *in. by* 21 *in.*

1120 A Louis XVI. gilt mirror, with black eagle surmount, 36 *in. by* 24 *in.*

1121 A pair of gilt wall candelabra for 3 lights each, fitted electric candle lamps with silk shades, and an Italian carved gilt mandolin

1122 A marble tray top washstand, with shelf on iron brackets, 4 *ft. wide*

1123 A glass toilet set, with gilt borders, comprising ewer, basin, small basin, sponge bowl, soap bowl and lid, brush vase, and caraffe and top

1124 A white and gilt foot bath, a pail, and 2 other articles

1125 A Wemyss ware inkstand, an Oriental square dish, 4½ *in.*, a metal stationery case, a Wedgwood decorated plate, an embroidered blotting case, and a spherical pierced brass balance lamp

1126 A pair of yellow vases, 17 *in.*, a green ditto, 15 *in.*, with liner, and a terra-cotta group of Amorini and boat

1127 A pair of glass candlesticks, 18 *in.*, fitted electric candle lamps and silk shades

1128 A pair of engravings, "Queen Victoria," and "Prince Albert," in gilt frames

Bathroom.

1129 A brass mounted wire nursery fender, 3 *ft.*, and a wire spark guard

1130 A mirror in white frame, 52 *in. by* 32 *in.*, a carved bracket, 27 *in.*, and a pine table, 22 *in.*

1131 A lady's easy chair in crimson silk damask, 2 cane seat chairs, a cork bath mat, and a sponge bowl

The White Panel Dressing Room.

1132 A pair of green satin curtains, lined and interlined, and a pair of rope holders

1133 Ditto

1134 The Axminster green pile carpet as laid, *about* 36 *yds.*, the underfelt and felt part surround

1135 A brass mounted wire fender, set of steel implements with brass knobs, a brass wire 3-fold spark guard, a pair of black and brass spring coal nips, and a coal box

1136 A Louis XV. oval cheval screen, with glass panel

1137 A convex mirror in white Louis XVI. frame, with ebony border, 3 *ft. diam.*

1138 A ditto in ebonised and gilt bead frame, 24 *in.*

1139 A 4-fold screen in cretonne

1140 A French white painted bedstead, 3 *ft.* 10 *in.*, a woven wire spring mattress, a wool mattress in blue linen, feather bolster, down pillow, and one blanket

1141 The green satin canopy drapery lined and interlined, with silk rope tassel holders, and a down quilt in green silk

1142 A WHITE PAINTED MAHOGANY KNEE-HOLE WRITING DESK, with folding flap lined leather, 8 pedestal drawers and shelf in recess, bookshelf back with steel lattice guard and padlocks, 6 *ft. wide*

1143 A deal dressing table with cloth top and lace and green silk brocade flounce, 4 *ft.*

1144 A white painted shield shaped mirror, with scroll and shell support on triangular base, 38 *in. by* 27 *in.*

1145 A marble traytop washstand on deal base, brass rods and green curtains, 4 *ft. wide,* 10 pieces blue and white toilet ware, water bottle and 2 tops

1146 A painted white pedestal cupboard, a ditto 5-rail towel airer, 2 ditto cane seat chairs, a wicker linen basket, and a cane waste paper ditto

1147 A FRENCH WHITE PAINTED BOMBÉ SHAPED COMMODE, with 2 drawers, chased brass handle plates and escutcheons, 4 *ft.* 6 *in.*

1148 A mahogany occasional table, having satin-wood band and box line inlay, on taper legs with cross stretcher rails and centre shelf, 14 *in.*

1149 A pair of Louis XVI. white painted fauteuils in striped silk, with loose cretonne covers

1150 A stuffed over armchair in green and white figured brocade, with loose cretonne cover

1151 An ottoman stool in silk tapestry, with cretonne cover and a down cushion in silk cover

1152 A pair of Sheffield plated candlesticks, 8 *in.*, fitted electric candle lamps and silk shades, and a Louis XV. pattern ditto, 11 *in.*, cords and connections

1153 A pair of blue and white candlesticks, 8 *in.*, a Wemyss ware ink tray, a ditto tray, an opaque glass pen tray, a Gien ware match pot, and a blotting pad

1154 An old Staffordshire willow pattern soup tureen, ladle, stand and cover of quaint design, 2 ditto vegetable dishes and covers, 2 sauce tureens, covers, stands, and 1 ladle

1155 A pair of Chinese blue and white vases, with kylin handles, 12 *in.*, a ditto pilgrim bottle, 10 *in.*, and a pair of ditto vases and covers, 5 *in.*

1155A A blue and white hawthorn Chinese vase and cover, an old Staffordshire willow pattern 2-handled vegetable dish, and 4 Chinese vases

1156 Ten Chinese blue and white jars with 9 covers, various sizes, and 12 ditto saucers

1157 Five old engravings, "Woodburn," "Ditchley," "Lord Nelson," after Bowyer, "The Countess of Essex," by Faber, after Kneller, and "Sir Joseph Jekyll," after Dahill

1158 Two engravings, "Mrs. Siddons as the Tragic Muse," by Haward, after Sir Joseph Reynolds, and "Mrs. Siddons and her Son in the Tragedy of Isabella," by Caldwall, after Hamilton; a ditto, "Queen Elizabeth in State Procession"; and a ditto, "Portrait of Lord Sommers," by Vertue, after Kneller

BATHROOM.

1159 A small decorated folding table, a white painted cane seat chair, a ditto towel airer, and a cork mat

COURTYARD ROOM.

1160 The blue hair carpet, as planned, 30 *yds.*

1161 An antique pierced brass fender, on claw feet, 3 *ft.* 6 *in.*, a set of black and brass fire implements, a hearth brush, and a painted deal coal box

1162 A 3 ft. 3 in. white painted bedstead, a spiral spring mattress, a wool mattress, feather bolster, and a blanket

1164 A MAHOGANY BOW-FRONTED CHEST OF 3 LONG AND 2 SHORT DRAWERS, chased brass knobs, on bracket feet, 3 *ft.* 6 *in.*

1165 An antique mahogany table-de-nuit, with cupboard and tray top, 19 *in.*

1166 An antique mahogany oval Pembroke table, on square tapered legs, 2 *ft.* 6 *in.*

1167 A CHIPPENDALE MAHOGANY PEMBROKE TABLE, on carved square legs, 25 *in.*

1168 A mahogany table, on turned splay legs, with tray top, under shelf, 24 *in.*

1169 A mahogany clothes stand, on 3 scroll feet, 5 *ft.* 9 *in. high*, a mahogany 5-rail towel airer, and a wicker tub shaped linen basket

1170 An antique ebony veneered inlaid ivory swing frame toilet glass, on shaped plinth, plate 16 *in. by* 10½ *in.*

1171 *A Sheraton gilt convex mirror,* 3 *ft. diam.*

1172 A Boulle Bracket Clock, chased gilt dial with enamelled hour plates, movement by *Frodsham, Paris,* 14 *in. high*

1173 An Old Imari Coffee Pot, with plated spout, and a ditto Jug, with plated top, mazarin blue and white panels with floral decoration, 12 *in.*

1174 A Japanese lacquer blotting case, with gilt, ivory and pearl decoration, a Minton china inkstand, a ditto pen tray, an Oriental bowl, and a stationery case

1175 A Kien-Lung famille rose vase, 9½ *in.*, and 9 pieces of Oriental ware, various

1176 A lady's circular back easy chair in tapestry, with brocaded loose cover

1177 Two white and gilt caned oval back and seat chairs, and a dwarf turned framed chair, seat in crimson brocade

1178 A single set of toilet ware, 5 pieces, a white and gilt foot pan, a white ware slop vase, water bottle and top

1179 Engraving, "Mr. West and Family," by Facius, after Benjamin West, and a ditto, "The Merry Wives of Windsor"

1180 A pair of Sheffield plate candlesticks, with arctic electric lamps and shades, cords and connections, and a brass Corinthian column ditto, 8 *in.*

The Corridor from Nurseries to Main Back Stairs.

1181 The crimson Axminster carpet as laid, *about* 40 *yds.*, and *about* 7 *yds.* of maroon felt

1182 Ten pencil drawings, Eastern subjects, a drawing, and 2 engravings, Scriptural subjects

1183 A case of stuffed birds, and a mahogany oblong table, on pillar and claw, 24 *in.*

1184 Two portable fire extinguishing pumps

1185 Twelve old leather fire buckets

LAVATORY.

1186 The red felt as laid from main landing to w.c., and the green Axminster carpet in ditto

1187 A mahogany oval washstand, fitted basin and ewer, 15½ *in.*, and a Chinese pot-pourri bowl, 9 *in.*

1188 A mahogany bedside pedestal cupboard, a mahogany inlaid chair with seat in stamped velvet, and a carved paper box

1189 Eleven engraved book plates of female figures, after Sir Joshua Reynolds, framed and glazed

THE STAR ROOM

1190 Two pairs of white linen curtains interlined, and the cretonne valence and borders

1191 The blue felt as planned, *about* 35 *yds.*

1192 A Persian rug, 6 *ft. by* 3 *ft.*, an antique brass mounted wire fender, a set of steel fire implements, and a painted deal coal box

1193 A 3 ft. 6 in. brass railed bedstead, hair stuffed box spring mattress, a hair mattress, feather bolster

1194 A Witney blanket, and a marcella counterpane

1195 A carved gilt bracket, 22 *in.*, and a faience bust of The Virgin

1196 A SPANISH MAHOGANY WARDROBE, interior lined linen with 5 shelves, enclosed by pair of panelled doors, with dummy drawers below, long drawer under, on bracket feet, 4 *ft.* 9 *in.*

1197 A mahogany Pembroke table with drawer, 2 *ft.* 9 *in.*

1198 AN ANTIQUE MAHOGANY FOLDING TOP WASHSTAND, fitted 2 small drawers, cupboard and drawer under

1199 A mahogany tray top washstand, 3 *ft.* 9 *in.*, fitted 2 drawers

1200 A mahogany swing frame landscape mirror, on standards and scroll feet, 18 *in. by* 26 *in.*

1201 A mahogany cheval glass, on turned standards and splay feet, with chased brass claw feet on casters, plate 38 *in. by* 22 *in.*

1202 An Antique Mahogany Bow-fronted Chest of 3 Long Drawers, oval brass handle plates, on bracket feet

1203 *A Chippendale mahogany chamber cupboard,* with back fitted shelf, on square legs, 15 *in.*

1204 An Indian carved blackwood table, with inset marble top, and shelf under, 16½ *in.*

1205 A mahogany folding 3-rail towel airer, a wicker corner linen basket, and a wicker waste paper basket

1206 A Sheraton carved mahogany elbow chair, on square taper legs, seat in leather, studded brass nails

1207 A white painted open bookcase, with 2 shelves, 3 *ft. wide*

1208 A scroll head couch, with hair squab and bolster in cretonne, 6 *ft.*, and 2 large feather cushions in blue silk damask

1209 A carved rosewood frame spoonback armchair, upholstered in crimson plush, with loose cover

1210 A pair of Italian faience candlesticks, 9 *in.*, a mahogany inlaid stationery case, a Wedgwood boat-shaped inkstand, a lacquer pen tray, a "post office" match box, and a blotting pad

1211 A marble clock, 13 *in. wide*, and a pair of Chinese blue and white vases, 12 *in.*

1212 A Minton blue and white toilet set of 7 pieces, odd chamber, an old ironstone sponge bowl, a white ware foot pan, and a caraffe and top

1213 A blue and white figure of a cow, a pair of Nankin bowls, 2½ *in.*, and 2 pairs of ditto bottles, and a pair of ditto vases, 6 *in.*

1214 A pair of old sporting engravings, "Derby Day," a ditto, "Queen Elizabeth and Pageant," and another

1215 A pair of Sheffield plated candlesticks, 8 *in.*, fitted electric candle lamps, cords and connections

1216 A brass Corinthian column electric table lamp, muslin shade, cord aud connection

1217 Two Turkey corridor rugs, 3½ *yds. by* 1 *yd.*

1218 Two ditto (1 cut)

1219 Enlarged photograph from print of Old London, an engraving, View of Westminster Bridge, 1760, by Canot, and a pine table, 30 *in.*

East Wing—End Room.

1220 An Axminster green carpet, 10 *yds.*, and the green felt surround, about 18 *yds.*

1221 A brass mounted dwarf wire nursery fender, 3 *ft.* 5 *in.*, a set of steel fire implements, and a japanned coal box and scoop

1222 Two pairs of chintz curtains and rope holders

1223 A 3 ft. 6 in. iron combination bedstead, wool overlay, feather bolster and pillow

1224 Three blankets and a white counterpane

1225 A white painted hanging wardrobe, with 4 dress hangers, enclosed by mirror panelled door, and drawer under, 4 *ft.*

1226 A ditto washstand with marble tray top, with 2 drawers, 4 *ft.*, a ditto pedestal chamber cupboard, a double top towel airer, and a wicker splash guard

1227 A stained frame folding bedstead with chain spring, and a hair mattress

1228 Eight pieces of toilet ware, a pair 10 in. white pillar candlesticks, a pair of 7 in. decorated ditto, and a pair of blue triple mouthed vases

1229 A 3 ft. 6 in. mahogany chest of 4 long drawers, with pierced brass handle plates and escutcheons

1230 A deal dressing table, with muslin flounce, 3 *ft.* 9 *in.*, and a mahogany swing frame toilet glass, plate 20 *in. by* 16 *in.*

1231 A bamboo and lacquer writing table, 38 *in.*, fitted 2 drawers and 2 small drawers, a leather dome top stationery case, 2 blotters, a green ware inkstand, and a wicker waste paper basket

1232 A mahogany rail back open armchair, with two cushions in cretonne

1233 Three rosewood cane seat chairs, a birch ditto, and a 16 in. mahogany 2-tier table

1234 A Japanese ebonised 3-fold screen, with embroidered panels, and a brass table electric lamp with silk shade

1235 Four engraved portraits of the Earls of Worcester

1236 An engraving, by Bartolozzi, after Zuccarelli; a ditto portrait of Sir Joseph Jekyll; and a ditto of Johannes Tillotson, by G. Vertue, after Kneller

1237 An engraving, portrait of Lady Jane Grey, by G. Vertue; ditto of Frances, Duchess of Suffolk and her husband, Adrain Stokes, by G. Vertue; another, Samilia Regia, by Vertue, after Holbein; and two others

CHINESE ROOM.

1241 Two pairs of printed linen curtains, with band holders

1242 The blue felt as planned, *about* 50 *sq. yds.*

1243 The Axminster crimson carpet, 21 *ft. by* 15 *ft.*

1244 An antique iron fender, pierced and moulded, with standards, a set of ditto steel fire implements, and a wire fire guard

1245 A white enamelled overmantel, with applied decoration, 2 *ft.* 10 *in. by* 4 *ft.* 9 *in.*

1246 A WHITE ENAMELLED MAHOGANY 4-POST BEDSTEAD, with upholstered head and foôt panels, and curtains and valances in Chinese tree pattern printed linen, lined blue twill, 6 *ft. wide*, a hair mattress and a wool ditto in fustian, feather bolster and 2 down pillows

1247 A hair mattress, 6 *ft. wide*

1248 Three large blankets

1249 A down quilt in crimson Chinese silk, 5 *ft. square*, and a ditto wadded quilt

1250 A pier glass in white painted frame, 6 *ft. by* 2 *ft.* 5 *in.*, and a double top towel airer

1251 A MAHOGANY HANGING WARDROBE, fitted 10 turned pegs enclosed by panelled doors, and 4 short drawers under, on bracket feet, 5 *ft.*

1252 A deal dressing table, with blue cloth top and cretonne flounce, 4 *ft.* 4 *in. by* 2 *ft.* 3 *in.*

1253 *A walnut semi-knechole washstand*, with marble tray top and shelf, fitted 1 shallow and 2 deep drawers, on reeded taper legs, 4 *ft. wide*

1254 AN 18TH CENTURY WALNUT SECRETAIRE TALLBOY, with feather inlaid bands, the upper part with 3 long and 3 short drawers, the lower part with secretaire drawer fitted drawers, pigeon holes, and centre cupboard with fall front, 2 long drawers under, the lower one with semi-circular recess with radiating inlay, on shaped bracket feet, 4 *ft.* 8 *in. wide*

1255 A Chinese red lacquer occasional table, 16 *in.*

1256 A mahogany bedside pedestal cupboard, with ledge back, and a brass Corinthian column electric lamp, 13 *in.*

1257 An open bookcase, with 3 shelves covered cloth, and a 2-fold dwarf screen, panels in silk damask

1258 A Chinese 2-fold screen, with rice paper upper panels painted in figures, birds and flowers, with open fret surmount

1259 A lady's spoon back easy chair in old chintz, and loose cretonne cover, and a feather cushion in ditto

1260 Two Sheraton rush seated chairs, with railed backs, and a tub shaped wicker soiled linen basket

1261 A Wedgwood toilet service of two basins and ewers, mouth ditto, sponge bowl and drainer, soap box, ditto and liner, brush tray and a foot bath

1262 A mahogany bidet, liner and cover

1263 A Wedgwood 3-hole inkstand, and a pair of ditto candlesticks, 7 *in.*, a Wemyss ware inkstand, a mahogany inlaid stationery case, a silk covered ditto, an Italian Delft plate, and 2 blotting pads

1264 A pair of Sheffield candlesticks, 8 *in.*, with arctic candles fitted electric light, and an antique brass candlestick, with handle

1265 A pair of Chinese enamel vases on copper, dark blue ground and floral decoration, with reserved panels of figures, 10 *in.*

1266 A majolica flat circular jug, 11 *in.*, a pair of green ware candlesticks, and a pair of Chinese vases, yellow ground with floral decoration, 4 *in.*

1267 A pair of Amsterdam lustre 2-handled vases, 10 *in.*, and a Dutch jug of scroll design, with panels of shipping, etc., 12 *in.*

Buttercup Room.

1268 Two pairs of striped chintz curtains and rope holders

1269 The crimson felt as planned, *about* 35 *sq. yds.*

1270 An Axminster crimson bordered carpet, 11 *ft.* 6 *in. by* 6 *ft.*, and a japanned and brass coal box

1271 A white painted railed combination bedstead, hair mattress, feather bolster, and a marcella counterpane

1272 A ditto hanging wardrobe, enclosed by mirror panelled door, 4 *ft. wide*

1273 A ditto chest of 3 long and 2 short drawers, with applied decoration, 3 *ft.* 2 *in.*

1274 A ditto semi-kneehole washstand, with marble tray top and shelf, fitted 5 drawers, 4 *ft.*, and a wicker splash guard

1275 A ditto pedestal bedside cupboard, a double top towel rail, and a cane seat chair

1276 A deal top dressing table, on stained frame and flounce, and a white painted oval swing frame toilet glass, 20 *in. by* 16 *in.*

1277 A square back easy chair, in pink cloth, with loose dimity cover

1278 A foliated scroll pattern toilet service of 5 pieces, a foot bath and ewer, an enamelled pail, a dish, and a water bottle and top

1279 A marble clock, with gilt dial, by Miroy, *Paris*

1280 Six Dresden figures of birds, and a pair of Queen Anne pattern candlesticks

1281 A pair of 12 in. old Sheffield baluster stem candlesticks, on square bases fitted arctic candles and electric light

1282 A brass Corinthian column electric lamp, 10 *in.*, and silk shade, and a wicker corner linen basket

1283 A cheval glass in white painted and plush frame, plate 50 *in. by* 21 *in.*

1284 An Italian (Doccia) oval bowl, with scolloped edge, 17 *in.*, and stand

1285 A pair of ditto vases and covers and stands of octagonal shape, 17 *in. high*

1286 A ditto vase, 6½ *in.*, and a decorated figure of a cat, 14 *in. high*

1287 An engraving in colour, "A N.E. View of the New General Post Office, with the Royal Mails and Carts preparing to Start," by H. Pyall, after Pollard, and a water colour drawing by H. L. Norris

END OF FOURTH DAY'S SALE.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIFTH DAY'S SALE

AT

REIGATE PRIORY

SURREY

On FRIDAY, the 17th of JUNE, 1921

AT ONE O'CLOCK PRECISELY.

ANTOINETTE ROOM.

1288 Three pairs of fawn brocaded curtains, lined and interlined

1289 The crimson felt as planned, *about* 40 *sq. yds.*

1290 An Indian green centre and pink bordered carpet, 15 *ft.* 4 *in. by* 12 *ft.*, and the underfelt

1291 An antique brass fender, embossed and pierced, on claw feet, 4 *ft.* 2 *in.*, a set of black and brass fire implements, a brass 3-fold wire cheval screen, and a japanned coal box

1292 An oval mirror, in white frame of Louis XVI. design, 3 *ft.* 2 *in. by* 4 *ft.* 4 *in.*

1293 A pier glass, in white painted frame, 7 *ft. by* 2 *ft.*

1294 A 6 ft. Arabian white enamelled bedstead, with fawn brocade and muslin hangings, a box spring mattress, a fine wool mattress, feather bolster, pillow, and a blanket

1296 A WHITE ENAMEL PAINTED SUITE, with applied carved decoration of Louis XVI. design, comprising a 4 ft. hanging *wardrobe*, with mirror panelled door and drawer under, a 3 ft. 6 in. *washstand* with 2 drawers, marble top and tiled back with mirror, a pedestal bedside *cupboard*, a 5-rail *towel airer*, and a cane seat *chair*

1297 A deal top kidney shaped dressing table, with cretonne flounce, 3 *ft.* 10 *in.*, and a white painted swing frame toilet mirror, plate 24 *in. by* 18 *in.*

1298 A white enamel painted chest of 4 long and 2 short drawers, carved trusses, and brass pear drop handles, 4 *ft.* 6 *in. wide*

1299 A ditto cheval glass, plate 48 *in. by* 24 *in.*

1300 A ditto Louis XV. pattern 3-fold screen, lower panels in brocade, with glazed upper ditto

1301 A white and gilt 4-tier étagère, with mirror back, 21 *in.*

1302 A scroll head couch in old chintz, with loose cretonne cover, and a cushion in muslin cover

1303 A square back armchair in crimson figured brocade, and loose cretonne cover

1304 A Louis XIV. carved gilt ottoman stool in crimson brocade, and cretonne cover, 22 *in.*

1305 A mahogany open armchair, with railed back, and two cushions in crimson silk brocade

1306 A Burmese octagonal stool, inlaid etched ivory, 15 *in.*

1307 A Sheraton white and gilt cane seat chair, and a white and gilt oval back ditto chair

1308 A white painted 3-tier hanging bookcase, a wicker semi-circular linen basket, a circular footstool in brocade, and a waste paper basket

1309 A pair of silver baluster stem candlesticks, on square bases, 10 *in.*, with electric candle fitments and shades

1310 A 7½-in. Sheffield candlestick, on circular base with similar fitment, and a brass Corinthian column ditto, on step base

1311 A lilac pattern Minton toilet set, comprising 2 basins and ewers, sponge bowl and liner, brush tray and cover, soap box and liner, foot pan and ewer, a white pail and a water bottle and top

1312 A pair of majolica 2-handled cups, a ditto brown oviform vase, and a pair of engraved and decorated tumblers

1313 Six pencil drawings, framed and glazed

The Japanese Dressing Room.

1314 Three striped satin curtains, lined, interlined and trimmed braid

1315 A green silk brocade portière curtain, ditto

1316 The blue felt as planned to room, *about* 35 *yds.*

1317 An antique Oriental bordered carpet, 13 *ft.* 6 *in. by* 10 *ft.*, and an Oriental hearth rug

1318 A brass mounted wire fender, 3 *ft.* 7 *in.*, a set of brass fire implements, a ditto 3-fold spark guard, and a steel poker

1319 A bamboo framed mirror, 40 *in. by* 32 *in.*, and a ditto pier glass, 64 *in. by* 18 *in.*

1320 A 4 ft. brass bedstead, a stuffed box spring mattress, a wool and hair mattress, feather bolster and pillow

1321 Three Witney blankets and a striped silk bedspread

1322 A pair of striped satin curtains, lined and interlined, and a pair of silk rope tassel holders

1323 A black enamelled dressing table, ledge top, fitted 2 drawers, turned supports and stretcher rail, 4 *ft.*, and a spindle rail rush seat chair

1324 A marble tray top washstand with shelf, on black enamelled scroll standards and stretcher rail, 4 *ft.* 6 *in.*, and a plate glass splash screen, 50 *in. by* 24 *in.*

1325 A nest of 3 Japanese black and gilt lacquer coffee tables, and a ditto 2-tier tea table, 22 *in.*

1326 A mahogany swing frame toilet glass, on shaped plinth with scroll feet, 26 *in.*

1327 A Sheraton mahogany inlaid cupboard, with ledge handle top, on square legs, and a mahogany towel airer

1328 A mahogany dressing pedestal, with inset marble top and 2 flaps, fitted drawer and 2 cupboards under, 3 *ft. high*

1329 A brass Corinthian column standard electric lamp and silk shade, 14 *in.*

1330 *A mahogany kneehole writing table*, in the Chippendale taste, top lined leather, with shelf back and scroll pediment, fitted 5 drawers and pedestal shelves with fret rails, 3 *ft.* 9 *in. wide*

1331 A brass inkstand, with railed back and swing candlesticks, a pair of china pillar candlesticks, a leather stationery case, a red lacquer pen tray, a majolica circular match box, and a blotting pad

1332 A MAHOGANY BOW FRONT CHEST OF 3 LONG AND 2 SHORT DRAWERS, with reeded frieze, chased brass knobs, on shaped feet, 3 *ft.* 6 *in. wide*

1333 A stuffed over easy chair in old French chintz, and loose cretonne cover

1334 A satinwood open armchair upholstered in silk brocade, and loose cretonne cover

1335 A stained green corner elbow chair, with rush seat, a wicker corner linen basket, and a cane waste paper basket

1336 A Japanese splash blue oviform jar and cover, with dragon decoration, 10 *in.*, 2 blue and white hawthorn decorated vases, 7 *in.*, and a pair of Nankin willow pattern octagonal dishes, 11 *in.*

1337 Three old blue and white decorated bowls, 8½ *in.*, a ditto octagonal shaped dish, 18 *in.*, and a ditto oval shaped fruit stand, 12 *in.*

1338 A white and gilt toilet set, 6 pieces, a white ware foot pan, a ditto slop vase, and a water bottle, top, and wine glass

The Japanese Bedroom

1339 Three striped satin curtains, lined, interlined and trimmed braid

1340 The blue felt as planned, *about* 48 *sq. yds.*

1341 An Oriental bordered hearth rug, and a large Axminster slip mat

1342 A brass mounted wire fender, 3 *ft.* 4 *in.*, a set of brass fire implements, a wire spark guard, and a japanned and copper coal box and scoop

1343 A 5 ft. Brass Bedstead, a spiral spring box mattress, a fine wool overlay, a feather bolster and 2 down pillows

1344 A pair of striped satin curtains, lined and interlined, and silk rope tassel holders

1345 Three large Witney blankets, and a striped satin bedspread, lined and interlined

1346 A 4-fold dwarf screen in striped cloth, a wicker corner linen basket, and a waste paper basket

1347 A deal kidney shaped dressing table and flounce, 5 *ft.* 9 *in.*

1348 A Japanese Pitch Pine Wardrobe, with bamboo mouldings and decorated red lacquer panels, fitted hanging cupboard and sliding trays enclosed by 3 panelled doors, the centre fitted mirror, 7 *ft.* 6 *in.*

1349 *A similar washstand,* fitted 2 drawers and undershelf, marble tray top with shelf, 4 *ft. wide, a ditto cross frame towel airer,* and a plate glass splash screen, 52 *in. by* 24 *in.*

1350 A mahogany oblong table, on turned legs with open fret stretcher rails, 3 *ft. wide,* and a stamped plush table cover

1351 An Italian Ebonised Shaped Front Commode, with 3 long drawers having deep moulded panels and twisted pilasters with ormolu mounts, the whole inlaid with ivory in scrolls, stars and medallions, heavy chased ormolu handles and escutcheons, 5 *ft.* 3 *in. wide*

1352 An Indian carved circular blackwood pedestal, with marble inset top, 18 *in.*

1353 A Chippendale mahogany 2-fold dwarf screen, half panels in silk brocade, with stretcher of open fretwork and rail below

1354 *A 4-fold embossed leather screen,* red and gilt, 7 *ft. high,* 8 *ft.* 8 *in. wide*

1355 An Italian occasional table, fitted drawer, on standards with arch rail centre support, 30 *in.*

1356 A satinwood open armchair, upholstered in silk brocade, and loose cretonne cover, and a ditto stool en suite, 17 *in.*

1357 A stuffed over easy chair in striped silk, with loose cretonne cover

1358 A down cushion, 24 *in. square,* in cream satin with embroidered muslin cover, and a footstool in old silk embroidery and green silk

1359 An ebonised spindle rail chair with rush seat, and a ladder back ditto

1360 *An early cloisonné plate,* on feet, 7 *in. wide*

1361 A pair of antique brass candlesticks, 10½ *in.*

1362 A carved ivory paper knife, 13 *in.*, a Wemyss ware inkstand, a stationery box, a Japanese red lacquer and gilt string box, and a blotting pad

1363 A pair of Oriental blue and white oviform jars and covers, 10½ *in.*, and a Canton teapot, decorated figures and landscape in colour on a white ground

1364 A pair of Royal Crown Derby jardinières, with semi-embossed decoration and seascapes in blue, 8½ *in.*

1365 A Japanese straw plaited box, inlaid flowers in colour, containing 6 small similar boxes, 13½ *in.*

1366 *An old Austrian bracket clock*, with silvered and chased brass dial, in ebonised case

1367 A pair of Chinese bulbous bottles, grey ground splashed with gilt and dragon decoration, 10 *in.*, a ditto oviform vase, green with tree and foliage decoration, 11 *in.*, and a globular bowl and cover, with duck pediment, with stork decoration, 9 *in.*

1368 White and gilt toilet ware, 7 pieces, sponge basin and liner with butterfly decoration, a white earthenware footpan, an enamelled pail, and a water caraffe and top

1369 An easel mirror, in embossed silver-plated frame, 24 *in. by* 20 *in.*

1370 A Sheffield plated candlestick, 7½ *in.*, fitted candle lamp for electric light, and a brass Corinthian column standard electric lamp and silk shade, 11 *in.*

1371 A pin cushion in petit-point embroidery, 9 *in. by* 6 *in.*

Nursery Maid's Room.

1372 A pair of dimity curtains and valance, with lace borders

1373 The blue felt as planned, *about* 20 *sq. yds.*

1374 A brass mounted wire fender, 3 *ft.* 6 *in.*, a set of steel fire implements, and a painted coal box

1375 A 3 ft. white painted railed bedstead, fitted spiral spring and felt protector, 2 hair mattresses, and feather bolster

1376 Three blankets, and a marcella counterpane

1377 A birch marble tray top washstand, 4 *ft. wide*, and a grained double top towel airer

1378 A painted dressing table, with 2 drawers, 3 *ft.*, a ditto pedestal cupboard, 2 Sheraton chairs, seats in brocade with loose covers, and a 4-fold dwarf screen

1379 A mirror in white painted frame, 36 *in. by* 24 *in.*, and a painted medicine cupboard, with shelf over, 24 *in.*

1380 A brass Corinthian column electric lamp and silk shade, 7 pieces toilet ware, a japanned slop vase and a water bottle

1381 A pair of Worcester figures, 7 *in.*, a Copeland churn and cat, and a pair of white vases

1382 A spring stuffed chair in old cretonne, with loose cover

1383 A pair of autotypes, "The Gleaners" and "The Shepherdess," in oak frames glazed

1384 A coloured print, "Virgin and Child," a pencil portrait of a lady, and 3 old prints, viz. "Reigate Priory," "Reigate Church," and another

Night Nursery.

1385 A pair of white dimity curtains, each 6 *by* 4 *yds.*, the pelmet and band holders with 7 *in.* lace borders

1386 The blue felt surround, an Axminster carpet, 8 *yds. by* 5 *yds.*, and the underfelt

1387 A brass bound high wire nursery fender, and a set of steel fire implements

1388 A Carved and White Painted Bedstead in the Style of Louis XVI., 4 *ft.* 10 *in. wide*, a stuffed spring mattress, a fine hair mattress, and feather bolster

1389 Three Witney blankets, and a marcella counterpane

1390 A white painted mahogany dwarf bookcase, enclosed by 2 pairs of glass panelled doors, with gathered curtains, 9 *ft.* 4 *in. wide*, 4 *ft.* 6 *in. high*

1391 A white painted chest of 3 long and 2 short drawers, with carved mouldings and pierced brass handle plates, 3 *ft.* 4 *in. wide*

1392 A ditto chest of 5 drawers, plain, with porcelain knobs, 3 *ft.* 4 *in. wide*

1393 A deal dressing table, 5 *ft. by* 3 *ft.*, with dimity and lace flounce

1394 A ditto marble tray top washstand, with shelf, dimity and lace flounce en suite, 4 *ft. wide*

1395 A white painted pedestal cupboard, and 2 ditto Sheraton chairs, with upholstered seats in brocade, and loose covers

1396 A 4-fold screen in oatmeal cloth, and muslin cover, 5 *ft.* 9 *in. high*

1397 An oak bedside table, on shaped supports with undershelf, 20 *in.*, a birch 5-rail towel airer, and a wicker soiled linen basket

1398 An oval mirror, on white easel frame, 26 *in. by* 22 *in.*

1399 A mahogany cheval glass, on scroll feet with turned stretcher rail, plate 48 *in. by* 24 *in.*

1400 A CHUBBS' IRON SAFE, 16 *in. by* 17 *in. by* 22 *in.*

1401 Three Sheffield plated candlesticks, 8 *in.*, fitted candle electric lamps, and 2 silk shades, cords and connections

1402 Eleven pieces toilet ware, a pail, a water bottle and 2 tops

1403 A clock, in mahogany inlaid domed case, by Camerer, Kuss & Co.

1404 A pair of blue porcelain vases, 9½ *in.*, on wood pedestals, each fitted 3 electric lamps and white dimity shades, and a pair of plaster figures of angels, 15 *in.*

1405 A Chesterfield settee in brocade, and loose dimity cover, 7 *ft. wide*, and 2 cushions

1406 A square back armchair in cloth, and loose dimity cover

DAY NURSERY.

1407 Two pairs of cretonne curtains, with band holders

1408 The blue felt as laid, *about* 40 *sq. yds.*, and an Indian bordered rug, 6 *ft. by* 3 *ft.*

1409 A brass mounted wire nursery fender, set of steel fire implements, a wire spark guard, and a hearth brush

1410 A brass helmet coal scuttle

1411 A kingwood and mahogany overmantel, 5 *ft. wide*, 16 *in. high*

1412 A white painted wardrobe, fitted hanging cupboard with pegs and 7 sliding trays, enclosed by pair of panelled doors, 6 *ft.*

1413 A ditto corner open bookcase, with 8 shelves, brass curtain rods and gallery rail

1414 A mahogany 2-flap table, with drawer, on centre support and quadruple feet, 3 *ft.* 6 *in.*, and an embroidered linen cover

1415 A pollard oak side table, on standards, 4 *ft. wide*

1416 An oak semi-pedestal office desk, fitted 5 drawers, 3 *ft.* 6 *in. wide*, 2 *ft.* 6 *in. deep*

1417 A scroll head couch, 6 *ft.*, with loose cretonne cover and cushion en suite

1418 A square back armchair, loose cover and cushion en suite

1419 A circular back easy chair in blue cloth, and loose cretonne cover

1420 A painted baluster rail back corner chair with rush seat, a cane seat chair, and a wicker waste paper basket

1421 Three painted Sheraton pattern chairs, with upholstered seats and loose cretonne covers

1422 A pair of Davenport figures, 10 *in.*, a pair of Minton white figures with blue fruit baskets, a Copeland decorated vase, and a pair of glass slippers

1423 A Staffordshire figure, a white and pink china basket, 3 china animals, a china inkstand, and a blotting pad

1424 A gilt electric wall bracket for 2 lights, and a Sheffield plated candlestick with electric candle lamp

Landing and Stairs to Ground Floor.

1425 A white painted cupboard, with 2 shelves, and long drawer under, 4 *ft.*

1426 A ditto kidney shaped occasional table, 23 *in.*, an oak 3-tier hanging bookshelf, 24 *in.*, a Valluris oblong bath and birds, and stuffed rats in case

1427 An Axminster brown bordered carpet, as planned to landing and w.c., about 20 *yds.*

1428 A similar carpet, 31 *in. wide*, as laid on stairs, about 13 *yds.*

East Corridor (from Night Nursery to End Bedroom)—Bathroom.

1429 A bamboo and wicker table on cross frame, white painted double towel airer, a ditto cane seat chair, a cork mat, a japanned bowl, a bath mat, and a powder bowl and puff

1430 The Axminster crimson carpet as laid, about 70 *yds.*

1431 A pair of birds, in glass case on stand

1432 A goose, in similar case and stand

1433 A Nankin blue and white bowl, 16 *in.*, and a ditto circular dish, 15 *in.*

1434 Four old Italian prints of Rome, after Vasi

1435 Ten old engravings, by Johan Ottaviani, after Savorilli

1436 Thirteen old engravings, by Johannes Volpato, after Savorilli

1437 Eleven old engravings, depicting the Spanish Armada, by J. Pine, after Lemprière

1438 Six ditto, by J. Pine, after H. Gravelot

1439 Old engravings, by N. Visscher, after Van Ostade; ditto, "King Charles II. Landing at Dover," by W. Sharp; ditto, "Oliver Cromwell Dissolving the Long Parliament," after B. West

1440 Old engravings, after V. Fesli; ditto, after F. Morelli; ditto, after Pietro Ruga; ditto, by Volpato, after J. Camporesi

1441 An engraving portrait, "Princess Victoria, 1830," by Golding, after W. Fowler; and "Queen Victoria," by W. Nicholson

1442 Seven coloured prints, after F. Bunbury; 2 prints, "Saints," by Memburg; and 2 photos in carved frames

1442A Eight crayon drawing studies of the nude

Housemaids' Closet.

1443 A painted cupboard, fitted 3 drawers and 4 trays, 24 *in. wide*

1444 A painted deal chest, 6 *ft. wide*, 28 *in. deep*, 3 *ft. high*

1445 A painted coal locker, 3 *ft.* 6 *in. by* 3 *ft.*, and a Windsor chair

1446 A copper jug with brass handle, and 3 brass hot water cans

1447 Ditto

1448 Ditto, and 3 brass hot water cans

1449 A japanned coal hod, zinc pail, 4 slop vases, 2 millet brooms, 1 hair ditto, 2 hand ditto, 2 dust pans, O'Cedar mop, 3 japanned brush boxes, and sundry bamboo rods and long arms

1450 The crimson felt on stairs to ground floor

The Turret Room.

1451 The blue hair carpet as planned, *about* 30 *yds.*, and a pair of dimity curtains and valance

1452 A brass bound wire nursery fender, set of fire implements, a pair of spring coal nips, and a japanned coal box

1453 A brass railed bedstead, 3 *ft.* 6 *in.*, a box spring mattress, a hair mattress and feather bolster

1454 Four blankets, and a white counterpane

1455 A white painted dressing table, fitted 3 drawers, 2 pedestal small cupboards, supporting swing toilet glass, 4 *ft.* 6 *in. wide*

1456 A ditto mahogany marble tray top washstand, fitted drawer, plate glass splash guard, and a wicker sponge basket

1457 A ditto pedestal bedside cupboard, a ditto 5-rail towel airer, and a 3-tier hanging bookshelf

1458 Five pieces Limoges toilet ware, a slop vase with cane handle, a water bottle and glass, and a bamboo pattern cane seated chair

1459 *A mahogany* 2-*flap sofa table*, fitted 2 drawers, on standards and reeded splay legs

1460 An easy chair in tapestry, with cushion seat and loose dimity cover

1461 A pair of brass candlesticks, fitted electric candle lamps and white silk shades

1462 A Crown Derby seated figure and 2 ducks, a Staffordshire group, 2 ditto figures, a famille rose vase, and an ivory paper knife

1463 A drawing, Monastery at Mount Athos

1464 The crimson felt on stairs to landing

LAVATORY OFF STAIRS FROM STAR ROOM TO GROUND FLOOR.

1465 The grey and crimson bordered stair carpet, and a white fleece mat

1466 A pair of Chinese sang de bœuf vases, 3 *ft. high*

1467 A pair of ditto mazarin blue ditto, 14 *in.*

1468 A mirror in ebony and pearl inlaid frame, 12 *in. by* 9½ *in.*, an Egyptian tile, a green ware jardinière, 2 blue and white plates, and 2 old Copeland cups

1469 An Indian carved blackwood stand, with marble inset top, 30 *in. high*

1470 Six drawings

1471 Nine engravings, prints, etc.

1472 A quantity of picture frames and sundries

TOP FLOOR.—MAID-SERVANTS' ROOMS. No. 1 (overlooking Stables).

1473 A 3 ft. iron bedstead, palliasse, wool overlap, feather bolster and pillow, 3 blankets, and a coloured counterpane

1474 A grained chest of 5 drawers, and a pine pedestal cupboard

1475 A painted and grained dressing table, with drawer, swing frame toilet glass, tray top washstand with drawer, and 2 cane seat chairs

1476 A piece of Persian carpet, a bordered rug, a corner china bracket, 3 pictures, and 5 pieces of toilet ware

BATHROOM.

1477 A circular wicker table, a bentwood chair, a tin bedwarmer, and 3 japanned water cans

1478 Six japanned water cans, 2 hot water ditto, 3 enamelled iron pails, a millet broom, and a hand ditto

No. 2.

1479 The Brussels carpet as laid, a slip mat, a serpentine pierced iron fender, and a wire spark guard

1480 A 3 ft. iron bedstead, fitted spring, 2 mattresses, feather bolster and pillow, 3 blankets, and a white counterpane

1481 A grained chest of 5 drawers, a birch swing frame toilet glass, and a cane seat chair

1482 A grained washstand, fitted drawer, 3 *ft.*, a ditto towel airer, a pine pedestal cupboard, and 8 pieces of crockery

1483 A high railed back Windsor armchair, and 5 texts, etc., framed

No. 4.

1484 The Brussels carpet as laid, a cast-iron fender, a set of implements, and a japanned coal box

1485 An Indian bordered rug, 9 *ft.* 9 *in. by* 5 *ft.*, and an arm chair, with loose cover

1486 A 3 ft. iron bedstead, spring mattress, 2 flock ditto, feather bolster and pillow, 3 blankets and a coloured counterpane

1487 A grained hanging cupboard with drawer under, and a chest of 3 long and 2 short drawers en suite, 3 *ft.* 6 *in.*

1488 A grained dressing table with drawer, 3 *ft.*, a ditto swing toilet glass, a painted washstand with marble top, 4 pieces of toilet ware, water bottle and glass

1489 Seven pictures, various, and a wicker corner linen basket

No. 5.

1490 The felt and carpet as laid, a pair of chenille curtains, a cast iron fender and fire irons

1491 A 3 ft. iron bedstead, a flock mattress, a wool ditto, feather bolster and pillow, 3 blankets, and a white counterpane

1492 A grained chest of 5 drawers, a ditto washstand, a double top towel airer, 7 pieces toilet ware

1493 A grained dressing table with drawer, a birch swing toilet glass, a cane seat chair

1494 A mahogany Pembroke table and cloth cover, an oval gilt mirror, 24 *in. by* 16 *in.*, and 7 pictures, various

1495 A mahogany open armchair in printed linen, a gipsy table, linen basket

No. 6.

1496 A pair of cretonne curtains, lined and interlined

1497 The blue felt as laid over a Brussels crimson ground carpet

1498 A brass bound wire fender, poker, tongs, and 2 iron fuel baskets

1499 A 3 ft. 6 in. iron bedstead, with wire spring and overlay, wool mattress, feather bolster and pillow

1500 Four blankets and a white counterpane

1501 A birch hanging wardrobe, lined linen, fitted brass rod and 2 hangers, enclosed by mirror panelled door, 4 *ft. wide*

1502 A pine chest of 5 drawers, 4 *ft. wide*

1503 A birch semi-pedestal marble tray top washstand with shelf, fitted 3 drawers, 4 *ft. wide*

1504 Six pieces toilet ware, water bottle and glass, a japanned slop vase, and a grained towel airer

1505 *An antique mahogany 2-flap table*, fitted drawer, on square legs, 25 *in.*

1506 An oak draw top table, 4 *ft.* 6 *in.*

Box Room.

1507 A child's brass mounted iron bedstead, 2 *ft. by* 4 *ft.*, 3 hair mattresses, and a palliasse, 5 *ft. by* 2 *ft.* 6 *in.*

1508 Three copper warming pans, 3 brass oil lamps, 2 wire spark guards

1508A Three birch frame cane seat chairs, 2 with stuffed seats, a wicker linen basket, and a waste paper ditto

1508B A stuffed over easy chair in tapestry, and loose cover

1509 A brass electric lamp and shade, a pair of china pillar candlesticks, and 4 framed photographs

Corridor.

1510 A deal ironing table, 5 *ft.* 3 *in. wide*, and a mahogany inlaid spindle rail chair, seat in stamped plush velvet, and an electric iron

1511 The crimson and yellow pattern Brussels stair carpet as laid throughout and on centre stairs, about 37 *yds.*, and 5 bordered ditto slip mats

1512 *A white painted mahogany wardrobe*, fitted 3 drawers and 3 trays, 4 *ft. wide*

MEN'S ROOMS—NO. 1.

1513 The carpet and felt on floor, set of fire irons, and a japanned coal box

1514 A 3 ft. iron bedstead, palliasse, flock mattress, feather pillow and bolster, 2 blankets, and a white quilt

1515 A 3 ft. 6 in. iron bedstead, straw palliasse, flock mattress, wool ditto, feather bolster and pillow, 4 blankets, and a white counterpane

1516 A 3-ft. grained hanging cupboard with drawer under, a ditto painted washstand with undershelf, 9 pieces of toilet ware, 2 water bottles, a wicker splash guard, a japanned water can, an enamelled jug, and a slop vase

1517 An easy chair in striped yellow silk, and loose cover, and another

1518 A mahogany circular loo table, 27 *in.*, a mahogany swing frame toilet glass, a pine cane seat chair, and a bentwood chair

1519 An engraving, "The Aberdeen Cabinet," a drawing, 2 framed prints, and a stuffed rabbit in case

NO. 2.

1520 The carpet and felt on floor (about 40 *yds.* in all) and on stairs

1521 A 3 ft. 6 in. iron bedstead, box spring mattress, wool ditto, bolster, pillow, 5 blankets, and a white quilt

1522 A 3 ft. 6 in. iron bedstead, thick palliasse, flock mattress, bolster, pillow, 4 blankets, and a white counterpane

1523 A shaped deal dressing table, 5 *ft.* 9 *in.*, a swing frame toilet glass, and a pedestal cupboard

1524 An oak chest of 5 drawers, brass knobs and bracket feet, 3 *ft.* 6 *in.*

1525 A painted shaped top table, 3 *ft.* 6 *in.*, a ditto double top towel airer, 8 pieces toilet ware, a painted bedside cupboard, water bottle and 2 glasses

NO. 3 (ARCH ROOM).

1526 A pair of cretonne curtains and valance, and the felt as laid throughout, about 50 *yds.*

1527 A 4 ft. iron bedstead, 3 wool mattresses, feather bolster and pillow, 4 blankets and a counterpane

1528 A painted hanging cupboard, 3 *ft.*, and a gas stove

1529 A grained chest of 5 drawers, 3 *ft.*, a birch swing toilet glass, a ditto cane seat chair, and a towel airer

1530 A grained chest of 4 drawers, 3 *ft.* 4 *in.*, a mahogany dress hanging stand, a cane seat and back chair, and a framed print

1531 A mahogany washstand, top in American cloth, fitted 2 drawers, 4 *ft.* 3 *in.*, 8 pieces toilet ware, water bottle, 2 glasses, and a wicker splash guard

1532 A zinc sponge bath, 3 *ft.*, 4 japanned water cans, and a foot bath

1533 A 3 ft. 6 in. iron bedstead, fitted spring mattress, a wool ditto, bolster, pillow, 2 blankets and a counterpane

1544 Two armchairs and loose covers, a painted pedestal cupboard, a china candlestick, and a 4-fold screen

1545 An antique mahogany Pembroke table, with reeded border, on square taper legs

ATTIC.

1546 A pair of Empire banner fire screens, on triangular bases with claw feet

1547 A Jacobean carved overmantel, 6 *ft.*

1548 A mahogany fire screen, with folding wings fitted with leaded glass

1549 An antique mahogany bow fronted plinth, with drawers and standards for a landscape toilet glass

1550 An artist's easel, and 2 small ditto

1551 A Chippendale mahogany washstand, with drawer and shelf under, 15 *in.*, a mahogany night commode, a ditto bidet, and 2 bed trays

1552 A wicker newspaper rack, a ditto jardinière stand, an ebonised 2-tier table with bone gallery rail, a wicker wing back chair in dhurri, a fender stool, hair stuffed in striped silk, 5 *ft.* 6 *in.*, and a box, covered red cloth, 5 *ft.*

1553 A pair of wheel skates, an old flint lock gun, and a quantity of South Sea Island curios, sandals, etc.

1554 A pair of yellow silk damask curtains, 3½ *yds.*, a pair of large blue cloth ditto, a brown chenille ditto, a palliasse, and a cushion seat in cretonne

1555 An oil painting of horse's head, a drawing, Garden at Palermo, and 9 prints, etc.

1556 A circular drawing, "Sea Nymphs," 4 sporting prints, an engraving, "Wedded," after Leighton, ditto "The Huguenot," after Millais, 3 others, and a quantity of frames

1557 A pine nest of 4 long and 12 short drawers, in 2 parts, 4 *ft.* 5 *in. wide*

1558 A painted corner fitment with 5 drawers, etc., and 5 other pieces

1559 A pair of French fire tables, with glass screens

1560 A lady's travelling trunk, 4 *ft. by* 2½ *ft. by* 2½ *ft.*, containing a large quantity of silk curtain holders, bands, etc.

1561 A zinc circular bath, 3 *ft.*, a tool cabinet, a set of mahogany bedsteps, a compressed cane travelling trunk, 3 *ft.* 4 *in.*, a ditto hat box, and 2 morocco leather dressing bags

1562 A French gilt fire screen, with panel of old needlework, a Chippendale child's mahogany chair, a Sheraton cane seat chair, 2 mahogany dining chairs, a Japanese lacquer cabinet

1563 A child's iron and brass bassinette, with mattress and drapery, and a layette stand

1564 Five japanned hip baths, and a travelling ditto

1565 A fender seat, 6 *ft.* 6 *in. by* 2 *ft.*, in leather, and a pouffé ottoman stool

1566 A deal box, with 3 divisions, 6 *ft.*, on stand, containing a quantity of cretonne covers, etc.

1567 An oak writing table fitment, containing 15 drawers and 10 pigeon holes, 4 *ft.* 6 *in. wide*

1568 A stained chest, 3 *ft.* 3 *in.*, with 2 drawers under

1569 An invalid's carrying chair, cane seat and back, and a birch folding armchair

1570 A painted cupboard, with 3 shelves, 4 *ft.* 6 *in.*

1571 Two copper fire pumps

1572 A quantity of felt, and sundries

1573 A box, containing a quantity of silk and other curtain holders, etc.

End of Fifth Day's Sale.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SIXTH DAY'S SALE

AT

REIGATE PRIORY

SURREY

On SATURDAY, the 18th of JUNE, 1921

AT ONE O'CLOCK PRECISELY.

DOMESTIC OFFICES—BUTLER'S PANTRY.

1574 A deal table, fitted drawer, 4 *ft.*, a 2-rail clothes horse, a curved iron fender, and a birch swing toilet glass

1575 A dial clock in mahogany case, and a barometer in oak case

BUTLER'S ROOM.

1578 An Indian bordered carpet, 12 *ft.* 9 *in. by* 8 *ft.*, a cast iron fender, and a footman

1579 A pine folding bedstead, wool mattress, feather bolster and pillow, 3 blankets, and a counterpane

1580 AN ANTIQUE MAHOGANY SECRETAIRE CHEST, fitted drawers and pigeon holes, with fall front and 3 long drawers under

1581 A painted hanging cupboard, with 2 short drawers under, 4 *ft.* 4 *in.*

1582 A mahogany swing toilet glass, on plinth with 2 drawers, a double top towel airer, and 2 birch cane seat chairs

1583 A mahogany open arm railed back chair, with low cane seat and cushion

1584 An oak spindle rail armchair in crimson velvet

1585 A mahogany ledge top table on turned legs, 3 *ft.* 6 *in.*, a mahogany letter rack, a japanned ditto, an inkstand and a blotting pad, and a waste paper basket

1586 A Chippendale mahogany Pembroke table on square taper legs, 2 *ft.* 8 *in.*, and a plush cover

1587 An armchair and loose cretonne cover, and a 4-fold screen

1588 A pair of brass vase candlesticks, 10 *in.*, and 3 pictures, various

Housekeeper's Room.

1589 An Indian bordered carpet, 13 *ft.* 6 *in. by* 9 *ft.* 6 *in.*, and a ditto hearth rug

1590 A pair of damask curtains, a brass rail iron fender, and set of steel implements

1591 A gilt mirror, 4 *ft.* 6 *in. by* 4 *ft.*

1592 A mahogany kneehole writing desk, top lined leather, fitted 9 drawers, 4 *ft. wide*

1593 A mahogany chiffonier, fitted drawer and cupboard with shelf back, 3 *ft.* 5 *in.*

1594 An oak whatnot table, with twisted supports, 15 *in.*

1595 A set of mahogany top dining tables with circular ends, comprising a 2-flap table and another, 3 extra leaves extending 12 *ft.*, and a chenille table cover

1596 Seven Sheraton mahogany dining chairs, seats in leather with cretonne covers, and two ditto mahogany scroll armchairs

1597 An oak spoon open back dining chair, seat in morocco, 2 cane seat chairs, a decorated circular table on turned splay feet, and a footstool

1598 A couch in pink cloth, with loose cretonne cover, 5 *ft.* 9 *in.*, and a cushion in ditto

1599 A circular back easy chair, in brown and figured cloth, and loose cretonne cover en suite

1600 A square back armchair with loose cover en suite

1601 A stained deal table, the top covered plush, 3 *ft.*, and a 3-fold screen

1602 A brass electric table lamp with silk shade, 17 *in.*, and a plated inkstand with glass well

1603 A pair of Imari bulbous bottles, 12 *in.*, a pair of brass candlesticks, 7½ *in.*, and 4 vases (various)

1604 A bracket clock, in mahogany case with brass mounts, 12 *in. high*

1605 A glass case of birds

1606 A pair of coloured engravings, "Evening" and "Night," by Gillbrand, after Wheatley, and 10 others (various)

1607 A coloured engraving, "The Peat Gatherers," an engraving after Dendy Sadler, and 8 pictures (various)

Servants' Hall.

1608 An elm top table, fitted 2 drawers, on 8 turned supports with stretcher rails, fitted 2 drawers, 11 *ft.* 6 *in. long by* 3 *ft.* 6 *in.*

1609 Two forms, 9 *ft. each*, and 2 stools

1610 A grained press bedstead with drawer under, 2 mattresses, bolster and pillow

1611 A mahogany dial clock, a brass mounted iron fender, 4 *ft.* 2 *in.*, a steel poker, and 2 footstools

1612 A deal top circular table, 3 *ft.* 6 *in.*, a painted hanging bookcase with 6 shelves, 27 *in.*

1613 A shaped settee, with feather squab in sateen, and loose cover, 8 *ft.* 6 *in.*

1614 A birch cane seat and back open armchair, and 5 chairs, various

1615 Two engravings, "Amorini," after Raphael; a ditto, "When the Tide is Out"; and 3 others

Housemaids' Sitting Room.

1616 An Axminster bordered hearthrug, 6 *ft.* 6 *in. by* 3 *ft.* 3 *in.*, a steel mounted fender, and a wire spark guard

1617 Two pairs of chenille curtains

1618 A mahogany loo table, on pillar and quadruple feet, 4 *ft.* 6 *in.*, and a tapestry cover

1619 A mahogany chest of 5 drawers, 3 *ft.* 6 *in.*, and a mirror in mahogany frame, 22 *in. by* 34 *in.*

1620 A light oak chiffonier, with 2 drawers and cupboard, mirror back with shelf

1621 A couch, with squab, bolster and pillow, 6 *ft.*

1622 A spindle rail elbow chair, with rush seat, an oak shelf on brackets, 3 *ft.*, and a pair of ebonised and gilt wall brackets

1623 A drawing of Pompeii, and 21 prints, etc., various

STILL ROOM.

1624 A deal table, 4 *ft.*, a steel bar fender, a parrot stand, 4 enamel bowls, a large white ware water jug, and another

1625 A linen presser, with 2 drawers, 25 *in.*, and a 4-fold screen

KITCHEN.

1625A A massive elm top table (4 *in. thick*), on 6 supports and stretcher rails, fitted 8 drawers, 10 *ft.* 6 *in. by* 4 *ft.*

1625B A deal top circular table, 3 *ft.* 10 *in.*, and 3 chairs

1626 A regulator clock, in oak case, by F. Borall, *Warwick*

1627 A painted deal roasting screen, lined tin

SCULLERY.

1628 A deal table, 8 *ft.* 6 *in. by* 3 *ft.*

1628A A vegetable bin with compartments, 5 *ft.* 3 *in.*, and a fuel box, 3 *ft.* 6 *in. by* 2 *ft.* 6 *in.*

1629 A railed back rush seat chair, a jelly stand, a deal bench, and a standing board

LARDER.

1630 A slate top table, 5 *ft.* 10 *in. by* 3 *ft.* 3 *in.*

1631 A painted cupboard, 4 *ft. by* 2 *ft.* 6 *in. by* 7 *ft.*

1632 A span roof meat safe, 6 *ft. wide*, and an ice chest, 3 *ft.* 9 *in.*

1633 A Kent's 5-hole knife machine, and a galvanised iron dust bin

SITTING ROOM.

1634 A linen curtain, an Axminster hearth rug, an iron and brass fender, and a poker

1635 A deal table, 5 *ft.* 6 *in.*, and a Manchester cover

1636 An easy chair and loose cover, and a 2-fold screen

1637 Two spindle rail armchairs, with rush seats, a cane seat and back chair, and a Windsor chair

1638 A red painted mahogany cross-frame armchair, railed back with concave cane seat, and cushion

1639 Three drawings, Egyptian scenes; and 4 prints, etc.

PASSAGES.

1640 A deal circular table, 5 *ft.*, and 7 fibre mats

COPPERS AND COOKING UTENSILS.

1641 A 22 in. turbot kettle, drainer and lid, a 16 in. braizing pan, a stew pot and lid, 10½ *in.*, 2 stew pans and lids, 12½ *in.* and 10 *in.*, and 4 jelly moulds

1642 A 14 in. stock pot with brass tap, a 17½ in. fish kettle, drainer and lid, and a 14½ in. stew pan and lid

1643 A 12 in. stock pot and lid, a 14 in. preserving pan with brass handles, 2 stew pans and lids, 12 *in.* and 9½ *in.*

1644 An 18 in. Bain-Marie pan and 5 pots, a 14 in. braizing pan, 2 stew pans and lids, 12 *in.* and 10 *in.*, and 4 cake moulds

1645 A 20 in. Bain-Marie pan, 2 stew pots and covers, 2 stew pans and covers, and 6 jelly moulds

1646 Three stew pans and lids, a 13 in. braizing pan, 3 stew pots and lids, and 6 jelly moulds

1647 A mixing bowl, 9 *in.*, a sugar boiler, oval stew pan and lid, 6 jelly moulds, 6 dariols, 15 small ring moulds, and 12 college pudding moulds

1648 Fourteen jelly moulds, 3 cake tins, 5 baking sheets, 5 ladles, 4 spoons and a fish lift

1649 A stock pot with brass tap, and 50 pieces copper oddments

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1650 A tin fish kettle, 18 *in.*, and a large quantity of tin ware in moulds, pans, cutters, etc.

1651 A copper coal scuttle, a brass ditto, a tin milk sterilizer, and a copper cafetier

1652 Four iron kettles, 9 saucepans, 4 baking tins, 2 ditto sheets, 2 fry pans, a griddle, and sundry iron and tin ware

SUNDRIES.

1653 Two butler's carved oak circular flap trays, and 4 brass circular trays

1654 A butler's mahogany tray, and 10 japanned ditto

1655 A personal weighing machine, and an electric bell

1656 A mahogany dial clock, and a bee clock and calendar

1657 A fitted tea basket, a ditto luncheon basket, and a wicker-work basket, lined leather

1658 A thermos luncheon carrier, in mahogany case

1659 A copper kettle and spirit lamp, a brass kettle, antique brass trivet, a brass 4-fold wire fire guard, a pair of bronzed girondoles, and an electric fitting

1660 A brass oil lamp, an opaline ditto, and a quantity of gas globes

1661 Two large prints, Scriptural subjects

CHINA.

1662 An old Cauldon blue and white teapot, a milk jug, a cream jug, 6 coffee cups, a small bowl and 15 saucers

1663 A Swansea pattern muffin dish and cover, 11 white milk and cream jugs, 6 bowls and a tea pot

1664 Part old English dessert service, painted flowers, 2 centre dishes, 2 sucriers, covers and stands, and 2 small dishes, and a Wedgwood plaited wicker pattern fruit dish, sucrier and 5 plates

1665 A Carlton early morning tea set, 10 pieces, a Ford's china ditto single set, 6 pieces, and 10 odd pieces

1666 Six Copeland coffee cups and saucers, painted flowers and gilt, and 6 Worcester ditto and 5 saucers

1667 Eleven Dresden pierced bordered plates, various, 4 ditto fruit baskets, and 4 Copenhagen ditto plates

1668 A part Worcester (Flight, Barr and Barr) tea service, milled gilt borders painted flowers, 16 pieces

1669 Twelve white Dresden dessert plates with pierced borders, 9 ditto Minton plates, and 10 pierced border dishes, various

1670 A part old Minton tea service, blue, gilt and enamelled border, 27 pieces, and about 60 odd pieces

1671 A part Copeland blue and white tea service, 43 pieces

1672 A part Minton blue cornflower tea service, 17 pieces, a Booth's part blue and white breakfast service, 63 pieces, and 31 Minton blue and white plates and 2 bowls

1673 A faience 2-handled vase, a pestle and mortar, 4 Doulton half-pint mugs, and about 60 pieces odd ware

1674 A part old Worcester (Grainger and Co.) blue dragon pattern tea service, 7 cups, 13 saucers, 6 plates, 1 cake plate, bowl and jug

1675 Old blue and white tea ware, 40 pieces

1676 Five bouillon pots and 4 covers, 4 Oriental dishes and 5 ditto plates, crimson, purple and gilt, an old English tea pot, a white Dresden pierced dish supported by Cupids, and 18 odd pieces dessert and tea ware

1677 *A Leeds dessert service*, painted flowers with nomenclature, comprising comport, 4 dishes, 3 salad plates, and 20 plates, *circa* 1790

1678 A Dresden blue and white tea service of 10 cups, 12 saucers, 12 plates, and 6 spoons

1679 THIRTY-ONE CHINESE FAMILLE-ROSE BORDERED PLATES, with figure centres

1680 Six Crown Derby plates, a ditto circular dish, 2 Worcester cups and saucers, and 2 ditto with transfer decoration

1681 Two Wedgwood dishes with pierced borders, 5 ditto plates, a sauce tureen, cover, ladle and 3 stands, a ditto fruit basket, and 4 Italian faience fruit dishes

1682 An old Staffordshire soup tureen and cover, about 35 pieces of a dinner service, and 49 white salad plates

1683 A Parian figure, 2 plaster figures, an antique green glass bottle, and 48 pieces various ornamental and other china

1684 Five Worcester specimen holders, a female bust, an Oriental tea pot, and 20 pieces various

1685 A white china figure, a ditto rabbit, and 14 other items

1686 Twelve invalid's bed pans, and sundry odd toilet ware

1687 A bronze female bust

1688 Seventeen casseroles, and 12 fire proof coffee and tea pots

1689 Six jugs, about 124 pieces kitchen crockery, and various ramekins, china moulds, etc.

GLASS.

1690 Three bottle shaped decanters and stoppers, a pair of cut globular decanters and stoppers, a pair of plain oviform claret jugs and stoppers, and 4 odd decanters

1691 A pair of claret jugs, 5 trefoil lip water bottles, and 5 caraffes

1692 Seven soda tumblers, 14 plain small ditto, a pickle bottle and stopper, 6 finger bowls with cut star bottoms, 2 plain ditto, and an ice plate

1693 Nine tall water jugs, in sizes

1694 A plain table service, comprising 23 tazza champagne glasses, 14 clarets, 18 hocks, 9 ports, 13 sherries, and 9 liqueurs

1695 A pair of plain globular decanters, and 6 odd ditto and stoppers

1696 A cut trellis pattern jug, a celery vase, a square spirit bottle with enamel floral and gilt decoration, a small ice pail, and 8 ice plates

1697 A finger bowl with gilt rim and monogram, 4 ditto tumblers, 4 ditto claret, 5 ditto port glasses, and 6 ditto ice plates

1698 Fourteen green hock glasses, 6 cut liqueur tumblers, 4 small cut salts, 2 pickle jars, and a cut goblet

1699 Four cut lipped wine coolers, a cut finger bowl, 3 cut salts, 4 plain liqueurs, 8 Venetian coloured ditto, 4 small flower bowls, 6 opalescent ice plates, and 4 odd glasses

1700 Twenty-five plain tazza champagne glasses

1701 A fruit tazza, a ditto with turn over rim, 7 soda tumblers, a pickle jar and cover, 2 mustard pots, 3 long spiral neck decanters, a cut hexagonal spirit bottle, and 8 other pieces

1702 Sundry odd glassware, pieces

LINEN, ETC.

1703 Four large damask table cloths

1704 Six quilts, various

1705 Two pairs white damask curtains, with lace borders, and ditto bed hangings, and 2 chair covers

1706 Three pairs of lace curtains

1707 Seven pairs of net and appliqué curtains, and 3 frilled muslin curtains

1708 A striped silk tea cloth, and 12 tea serviettes to match, embroidered monogram and coronet, and 12 d'oyleys

1709 An oatmeal table cloth, embroidered blue ribbon, etc., 6 tray cloths, and 4 serviettes en suite

1710 Three damask table cloths

1711 Thirty-eight toilet mats, various, and 6 huckaback towels

1712 Twenty-one toilet covers, various

1713 Three damask floor druggets

1714 An Indian embroidered table cover, 2 *yds. by* 1½ *yd.*

1715 A wool travelling rug, and a blue cloth carriage rug

1716 A sun helmet, and a cavalry sword

1717 A salmon silk damask bedspread, and a yellow linen portière curtain

1718 Two pairs of yellow striped moiré silk curtains

1719 A quantity of loose furniture covers

Rooms over Kitchen—End Room.

1720 Brussels carpet, about 40 *yds.*, an Axminster hearth rug, and a brass bound fender

1721 A 3 ft. 6 in. iron bedstead, palliasse, wool mattress, feather overlay, bolster and pillow, 3 blankets, and a white counterpane

1722 An oak chest of 5 drawers, 3 *ft.* 4 *in.*, and a birch swing frame toilet glass

1723 A grained chest of 4 drawers, 3 *ft.*, a birch toilet glass, and a wicker linen basket

1724 A 3 ft. 6 in. iron bedstead, palliasse, feather bed, bolster and pillow, 3 blankets, and a counterpane

1725 A painted hanging cupboard, enclosed by panelled doors, one fitted mirror, 4 *ft.*

1726 A 3 ft. 6 in. grained tray top washstand, 6 pieces toilet ware, water bottle, and a japanned sponge bath

1727 A mahogany tray top washstand, fitted 2 drawers, 4 *ft.*, 5 pieces toilet ware, water bottle and glass

1728 A painted hanging cupboard, lined linen, 3 *ft.* 6 *in.*, a pine table, 3 *ft.*, 2 cane seat chairs, and 3 3-tier hanging bookshelves

1729 A painted panel, "A Lily," in carved gilt frame, 27 *in. by* 15 *in.*, a ditto, "Christ," and 2 others

No. 2.

1730 A pair of dimity curtains, an Oriental carpet, 3 *yds. by* 2 *yds.*, the felt as laid, a slip mat, and a cast iron fender and fireirons

1731 A 3 ft. 3 in. iron combination bedstead, palliasse, hair mattress, feather bolster and pillow, 4 blankets, and a white counterpane

1732 A grained chest of 5 drawers, 3 *ft.* 4 *in.*, and a birch swing toilet glass

1733 A grained tray top wash stand with drawer under, a ditto dressing table with drawer, 6 pieces of toilet ware, and water bottle and glass

1734 A railed back cane seat chair, a towel rail, 2 drawings, and 5 photographs, framed

1735 A painted hanging cupboard, enclosed by pannelled doors, 4 *ft.* 3 *in.*, a length of carpet runner, about 9 *yds.*, and a japanned slop pail

1736 An oak chest of 5 drawers, 3 *ft.* 4 *in.*, a mahogany double top towel airer, and a grained tray top washstand

1737 A 3 ft. 6 in. iron bedstead, 3 mattresses, bolster, pillow, 6 blankets, and a counterpane

1738 A 4 ft. 6 in. iron bedstead, 2 hair mattresses, bolster, pillow, 5 blankets, and a white counterpane

1739 A carpet runner, *about* 22 *yds.*, a millet brown zinc pail, and a fibre mat

Court Yard.

1740 A painted chest of 4 drawers, 4 *ft.* 6 *in.*, and a painted meat screen

1741 A carpenter's bench, 5 *ft.*, fitted vice, and a 2-division galvanized corn bin

1742 A dog kennel, 5 *ft.* 3 *in. by* 4 *ft.*, and a rubbish barrow

1743 A garden seat, 10 *ft.*, and 4 large arm chairs

1744 A 4 ft. 6 in. deal table, fitted drawer, and a harness horse

1745 Twelve frames of stage scenery

1746 A 3 ft. 6 in. deal table, 2 harness airers, a cane chair, a canvas folding ditto, fender, zinc bucket, kettle, and enamelled bowl

1747 *A hooded dog cart*

Rooms over—No. 1.

1748 Felt as laid, iron fender, spark guard, japanned table with drawer, 5 pieces toilet ware, water bottle, and a railed back chair with cushion

1749 An oak chest of 5 drawers

No. 2.

1750 A piece of carpet, grained tray top washstand, 5 pieces toilet ware, slop vase, towel airer, and a toilet glass

1751 A 3 ft. 6 in. iron bedstead, flock mattress, hair ditto, feather bolster, 2 pillows, 4 blankets and counterpane

1752 A grained chest of 5 drawers, 3 *ft.* 6 *in.*, a ditto dressing table with drawer, 2 *ft.* 9 *in.*, a railed back cane seat chair, and a birch folding ditto and cushion

No. 3.

1753 A piece of carpet, iron fender, pair of tongs, spark guard, a 3-ft. deal dressing table, and a birch swing toilet glass

1754 An antique mahogany folding top washstand, with cupboard and drawer under, on square legs with stretcher shelf, and 6 pieces toilet ware

1755 A ladder back chair, seat in tapestry, a cane armchair and cushion, a towel rail, oil stove, and a millet broom

No. 4.

1756 A 3 ft. iron bedstead, 2 mattresses, 2 pillows, a counterpane, and 2 blankets

1757 A 4 ft. 6 in. hair mattress, a 3 ft. grained washstand, 4 pieces toilet ware, and a water bottle

No. 5.

1758 A strip of carpet, a grained chest of 5 drawers, a ditto tray top washstand, 8 pieces toilet ware, and 2 water bottles

Bothy—Sitting Room.

1760 A deal table, 4 *ft.* 6 *in.*, a steel bar fender, an iron kettle

1761 A 3 ft. 3 in. painted cupboard

1762 A Windsor armchair, and 3 small ditto

1763 A hanging mirror, and sundry crockery and cooking utensils

1764 A 3 ft. 6 in. iron bedstead, palliasse, hair mattress, wool ditto, feather bolster and pillow, 3 blankets and a counterpane

1765 A 3 ft. iron bedstead, palliasse, 2 flock mattresses, feather bolster and pillow, 3 blankets and a counterpane

1766 A grained chest of 4 drawers, and a birch toilet glass

1767 A grained chest of 5 drawers, 2 chairs, piece of carpet, and linoleum

2ND BEDROOM.

1768 The linoleum as laid, *about* 16 *yds.*, and 2 pieces carpet

1769 A 3 ft. iron bedstead, palliasse, flock overlay, hair mattress flock bolster, 2 pillows, 4 blankets, and a counterpane

1770 A ditto bedstead, 2 mattresses, bolster and pillow, 4 blankets, and counterpane

1771 A grained chest of 5 drawers, 3 *ft.* 4 *in.*, and a birch toilet glass

1772 A painted tray top washstand, sundry toilet ware, and a Windsor chair

1773 A grained chest of 5 drawers, and a birch swing toilet glass

1774 A deal table, top covered baize, and a cane seat chair

1775 A japanned hip bath, a meat safe, 3 iron saucepans, and sundries

OUTDOOR EFFECTS.

1776 *A* 14 *ft. punt*

1777 A painted deal dresser, fitted 3 drawers and cupboards under, with 3 shelves over

1778 A tip cart

1779 A chestnut pony and harness

1780 A chaff cutter

1781 A deal table, *about* 12 *ft.*, a ditto press, and a ditto box with padlock, 3 *ft.* 6 *in.*

1782 Twelve painted trestles, and a quantity of faggots

1783 A part stack of bracken

1784 A stump of old hay

1785 A 50-rung ladder

1786 Two 34 ditto

1787 A large stack cover, poles, ropes and pulleys complete, and 2 chimneys

1788 A pulling rope, a guiding rope, and some odd rope

1789 A set of iron blocks and chain

1790 A timber jack, a bottle ditto

1791 Three cross cut saws

1792 A 10-tread ladder, 3 trestles, 7 spline foot boards, 2 pit air inlets

1793 A carpenter's bench, 10 *ft.*, fitted vice

1794 A hand saw, hay knife, small axe, bill hook, glue pot, hurricane lamp, mallet, and draw knife

1795 Three iron crowbars, pickaxe, 2 mattocks, rammer, stone hammer, long shears, pruning knife, 2 scythes, 2 snow shovels, 3 handles

1796 Six hay prongs, 3 pitching ditto, 5 hay rakes, 6 augers, 2 iron wedges, 6 timber dogs, mallet, 4 iron ladles and zinc bucket

1797 A painted cupboard, 7 *ft. by* 5 *ft.* 6 *in. by* 2 *ft.* 6 *in.*

1798 A hand truck

1799 Two mantelpieces, a mahogany bath top, w.c. fitting, a window cornice, a quantity of old posts, etc., and a grindstone

1800 Two iron gates, 1 set of posts, and about 120 yards continuous 5-rail fencing

1801 A stack of cord wood

1802 Two doors, 8 *ft.* 6 *in. by* 2 *ft.* 9 *in.*, and a painted panelled ditto, 9 *ft.* 6 *in. by* 4 *ft.* 9 *in.*, with leaded glass upper panel

1803 A carpenter's bench, fitted vice, 5 *ft.*, a stained chest of 4 drawers, 4 *ft.* 6 *in.*

1804 A 24-in. drill

1805 Three leather saddles, 2 covers, 3 horse rugs, etc., in box

1806 A quantity of deal casing, etc.

1807 Two 2-light frames, 8 *ft.*

1808 Two single ditto, 3 *ft.* 6 *in.*, a hand light, and 2 tops

1809 Two 2-light frames, 10 *ft.* and 8 *ft. by* 8 *ft.*

1810 A 3-light frame, 12 *ft. by* 6 *ft.*

1811 Four cut flower boxes, 2 hampers, and a quantity of loose timber

1812 A quantity of flower pots

1813 Nineteen 10 in. pots and 3 9½ in., a plant hand barrow, quantity of bamboos, seed boxes, etc.

1814 A 10-rung ladder

1815 Three spades and 1 fork, 3 zinc buckets, and 10 water cans

1816 Two zinc water barrels on wheels

1817 Three wheel barrows

1818 A planet hoe, 4 Dutch hoes, a turf hoe, 2 pickaxes, bulb setter, 2 garden lines, a fork, 4 pails, and pair hand shears

1819 An 8 ft. carpenter's bench, fitted vice

1820 Two rolls ¾ in. wire netting, and a quantity of garden netting

1821 About 300 flower pots, 8 *in.* and 9 *in.*

1822 A potting bench, a quantity of ½ in. bone and bone meal a bag of artificial manure, and 6 birch brooms

1823 Six stone vases and sundries, and a pair of 6-tread steps

1824 A 33 in. pony lawn roller

1825 A 26 in. ditto

1826 A Green's 36 in. lawn mower

1827 A ditto 26 in. ditto

1828 A ditto 14 in. ditto

1829 A ditto 12 in. ditto

1830 A tree spraying machine

1831 A knapsack sprayer

1832 About 50 iron standards for tennis netting

1833 Two scythes, 4 spades, 4 shovels, 3 iron rakes, 3 Dutch hoes, 2 draw ditto, 3 edging shears, turfing iron, edging ditto, turf beater

1834 A long pruner, 2 hand saws, a pruning ditto, 3 hand shears, 4 hay rakes, a quantity of stakes, bamboo canes, etc., 2 reaping hooks, 4 trugs, 2 hand baskets, 3 birch brooms, 3 hand forks, and 2 trowels

1835 A deal table, 4 *ft.*, a deal form, and a set of horse mowing shoes

1836 A LEAD FIGURE, of a child holding a fish, 36 *in.*

1837 A teak garden seat, 5 *ft.*

1838 A pair of tennis standards, and a court marker

1839 A semi-circular seat in 2 parts, 18 *ft.*

1840 A painted deal seat with crossbar panel back, 10 *ft.*

1841 Two ditto seats, 5 *ft. each*

1842 A wood and iron seat, 5 *ft.*, and 2 wicker hooded chairs

1843 Two adjustable cane lounges

1844 Four box trees, in wooden tubs

1845 An iron and spline seat, 5 *ft.*, a ditto, 3 *ft.* 6 *in.*, and 2 chairs

1846 Four terra-cotta vases, with festoons, 20 *in. high,* and 8 terra-cotta vases, various

1847 A 26-round ladder

1848 Two pairs of 9-tread steps

1849 A quantity of old iron, consisting of mowing machines, hot water pipes, etc.

POT PLANTS.

Peach House.

1850 Eighteen Cliveas, in 7 in. pots

1851 Four lemon trees and 3 orange trees

1852 Ten Kentia palms

1853 Six fig trees

1854 Twelve standard fuchsias

1855 Twelve fuchsias

1856 Ditto

1857 Ditto

1858 Thirteen Azalea Indica

1859 Fourteen ditto

1860 Twelve Azalea Mollis

1861 Six pear trees

1862 Three cherry trees

1863 Five Genistas, and 9 Geraniums

In Vine House.

1864 Thirty pots Browallia, 12 scented Verbena, 11 Cerestrium, 12 Trachellium

1865 Two doz. Bouvardia, 20 Torenia, 47 Heliotrope, 20 Gloxinias

1866 Four Japanese Iris in 12 in. pots

SMALL SPAN HOUSE.

1867 Twenty pots Dendrobium

1868 Two dozen Celosia

1869 One hundred Salvia

1870 One hundred carnations in 60's pots

1871 One hundred and forty-four ditto in 2½ in. pots

1872 Sixty-eight ditto in 6 in. and 7 in. pots

1873 Twenty-five roses

1874 Ditto

1875 Ditto

1876 Ditto

1877 Five dozen ferns and grasses, various

1878 Five ditto

1879 Six palms, 13 Aspidestria

1880 Thirty carnations, in bud

1881 Ditto

1882 Ditto

1883 Ditto

1884 Twelve Francoa, 16 Bovardia, 9 Clivia, 5 Begonia

1885 Twenty-four Hydrangea

1886 Sixteen Azalea Mollis

1887 Five pear trees in pots

1888 Seven Japanese maple

1889 Eighteen Campanula

GREENHOUSE.

1890 Twenty-eight Pelargonia, various

1891 Ditto

1892 Thirty-nine Coleas, various

1893 Thirty small Hydrangeas

1894 Eighteen larger ditto

1895 Twenty-six Acheminea

1896 Twelve Arbutlium, 3 Grevilla, 22 Cheronia, and 16 ivy geraniums

1897 Thirty Arum lilies

1898 Forty-two Amaryllis, and 15 Begonia

CUCUMBER HOUSE.

1899 Six dozen young Cyclamen, 20 Celosia

1900 Twenty-four Lumbago, 10 Cattalia

1901 Twelve Celadium

1902 Thirty ferns, 26 Calanthe, 5 pots Euchria

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